



Issue date October 2021

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## The Pastel Society of W.A.

President: Donna Woodhouse  
Vice President: Jill Buckrell  
Secretary: Trish Spence  
Treasurer: Liz Caporn  
Patron: Kevin Jackson

## Our Sponsors

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- Picasso Art Framers

## President's Message

Dear Pastellists,

It has been an exciting few months for the Pastel Society. Our exhibition was extraordinarily successful thanks to our many hardworking members and volunteers. Congratulations once again to all our worthy winners and congratulations to all those who made sales.

We are truly blessed with 'springtime' weather which made this year's event the most successful in many years.

Next on the agenda is our outing to Government House on the 24<sup>th</sup> of September to partake in a little plein air. So, I hope you are all getting your gear ready and crossing fingers for some more good weather.

Our esteemed Vice President, Jill Buckrell has relaunched her Monday night pastel schedule. Please take note of the email regarding this as I believe she has a lot of fun and interesting plans for Monday nights and beyond.

Keep well and happy pastelling

Donna Woodhouse

President of the Pastel Society of Western Australia

## W.A. Pastel Society Annual Exhibition

The W.A. Pastel Society Annual Exhibition was held at the Sorrento Surf Life Saving Club in August. Congratulations to the following award winners. The Judge's Comments have been included for your interest.

**1<sup>st</sup> Prize:** 'Shadows in the Donnybrook River', Leanna Taylor. *"Creative use of pastels, beautiful use of colour. Fantastic."*

**2<sup>nd</sup> Prize:** 'Blue Mountain Dreaming', Winsome Myers. *"Great contrast and composition. Warms against cools. Interesting foreground texture."*

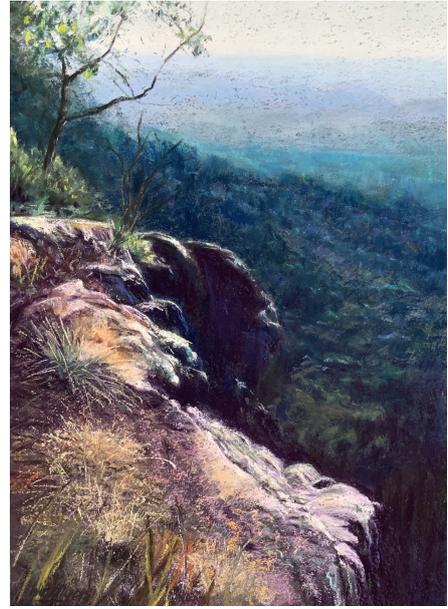
**3<sup>rd</sup> Prize:** 'Dragonfly', Robert Bellingham. *"Unusual and so very delicate."*

**Highly Commended:** 'Wild Poppies-France', Rayma Reany. *"Great texture. Leading lines, subtle but effective use of light"*

**Highly Commended:** 'Nature's Gold', Val Brooks. *"Painterly. Expressive."*



*1<sup>st</sup> Prize:*  
*Leanna Taylor- 'Shadows in the Donnybrook River'*



*2<sup>nd</sup> Prize:*  
*Winsome Myers- 'Blue Mountain Dreaming'*



*3<sup>rd</sup> Prize:*  
*Robert Bellingham- 'Dragonfly'*



*Highly Commended:*  
*Rayma Reany- 'Wild Poppies-France'*

**1<sup>st</sup> Prize, 9x5:** 'Glimpse of Bells', Rhonda Hickey. "Movement, edges, mood, subtle colour choices, depth."

**Highly Commended, 9x5:** 'Somewhere in Tuscany', Nira Roberts. "Composition, colour harmony, foreground texture."

**1<sup>st</sup> Prize, Portrait:** 'Exmouth Dreaming', Julie Cubbage. "Soft edges. Warmth of skin tones. Beautifully executed."

**Highly Commended, Pet Portrait:** 'I See You', Amy Moore. "Great composition, creative viewpoint. Beautiful colour and soft edges."



*Highly Commended:*  
*Val Brooks- 'Natures Gold'*



*1<sup>st</sup> Prize, 9x5:*  
*Rhonda Hickey- 'Glimpse of Bells'*



*Highly Commended, 9x5:*  
*Nira Roberts- 'Somewhere in Tuscany'*



*1<sup>st</sup> Prize, Portrait:  
Julie Cabbage- 'Exmouth Dreaming'*



*Highly Commended, Pet Portrait:  
Amy Moore- 'I See You'*

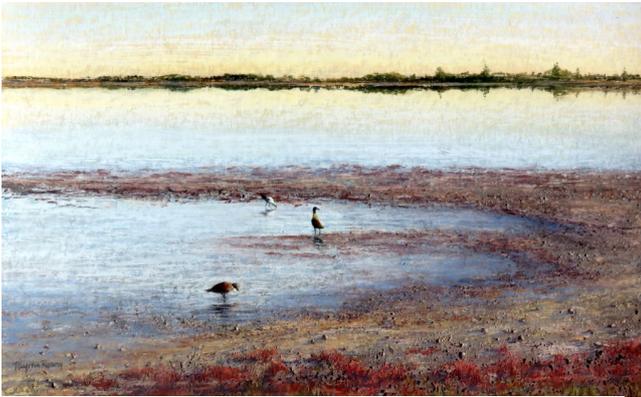
*People's Choice:  
Robert Bellingham – 'Dragonfly'*

*2<sup>nd</sup> People's Choice:  
Kirstie Williams- 'Blue Skies Ahead'*

*3<sup>rd</sup> People's Choice:  
Julie Cabbage- 'Exmouth Dreaming'*

## Congratulations to Rayma Reany

*Rayma Reany won the Overall Award and also the Pastel Section Award for her Pastel - 'Salt Lakes – Rottnest'.*



## W.A. Pastel Society Spring - Summer Programme

We meet every Monday night at Mildren Hall (49 Beddi Road, Duncraig) at 7.30pm.

On these evenings we offer a variety of events. You will be able to enjoy demonstrations by professional artists. Occasionally a facilitator will provide an activity which you may choose to participate in, or if you prefer, come along anyway and bring your own pastel work to do. These are informal and aimed at experimenting with new techniques, building skills, watching experts, and generally socialising and experiencing the joys (and frustrations) of pastelling! Anyone can volunteer to facilitate an activity. Members are strongly encouraged to bring along artworks they have finished, or are working on at home, to share with the group.

We have planned a few events for the rest of the year leading up to our final session for 2021 – our Christmas party!

DATE (MONDAYS) 7.30 – 9.30pm	ACTIVITY	MATERIALS	FACILITATOR
SEPTEMBER 27TH	QUEENS BIRTHDAY – PUBLIC HOLIDAY	NO PASTELS	
OCTOBER 4TH	Normal pastel night	Bring your pastels etc. and a piece of art to share with others	Jill

OCTOBER 11TH	Jeanette Morgan – a workshop on abstracts	Bring your pastels and paper	
OCTOBER 18TH	Normal pastel night	Bring your pastels etc. and a piece of art to share with others	
OCTOBER 25TH	Open night - invite friends and family to come along and try pastel painting. Members will be available to assist with techniques, materials to try.	Bring your own materials for your own work. Materials will be provided for visitors.	Sub-Committee of volunteers
NOVEMBER 1 <sup>ST</sup>	Normal pastel night	Bring your pastels etc. and a piece of art to share with others	
NOVEMBER 8 <sup>TH</sup>	<b>GENERAL</b> Committee Meeting followed by normal pastel painting	All members involved in planning meeting for Christmas party	Donna
NOVEMBER 15 <sup>TH</sup>	Julie Silvester – demonstration on preparing different painting surfaces	\$5 non-members, no cost for members	Jill
NOVEMBER 22 <sup>ND</sup>	Normal pastel night	Bring your pastels etc. and a piece of art to share with others	
NOVEMBER 29 <sup>TH</sup>	Committee Meeting Val Brooks - demonstration	\$5 non-members, no cost for members	Jill
DECEMBER 6TH	<b>CHRISTMAS PARTY</b>	<b>Bring a dish to share, own plates, cutlery, glass, item for the raffle</b>	

## Introducing the Pastellist Spotlight Series- Kirstie Williams



Introducing Kirstie Williams, the first artist in a new Pastellist spotlight series.

### ***So when did you first get interested in art?***

I've always enjoyed drawing for as long as I could remember. All through primary and high school I would draw when I got the chance, even doodling on my school files.

### ***Did you go to art school?***

I took TEE art in my final two years of high school, working with a lot of different mediums and studying Impressionism. After I graduated I moved away from traditional mediums, much to the disappointment of my school art teacher, and took a double major in graphic design and photography.

### ***Why pastels?***

Pastels weren't one of the mediums I studied at all at school, I had never even heard of them until I saw some of Julie Silvester's paintings at an exhibition. I was amazed by the colours and realism Julie had captured and decided then that I wanted to learn how to use pastels too.

### ***What other art media do you use?***

I've started practicing with watercolours lately but I also enjoy sewing miniature teddy bears, does that count?

### ***Who are your pastel heroes?***

**What is your next project?**

I've got some photos from my last overseas trip before the pandemic that I would like to paint.

**Do you have a studio pet?**

I have a pet cat, Milky. However he has a terrible habit of knocking things off desks and tables so he's definitely not allowed in my studio.

**Do you have a work schedule? Paint every day?**

I try to paint once a week if I can. I find it difficult to make time to practice, which was one of the main reasons for joining the Pastel Society. Having our meet-up's every Monday is great for dedicating a couple of hours to work on my painting.

**Do you listen to podcasts or music while you paint? what music? What podcasts?**

I used to listen to comedy podcasts but I ended up laughing too much and not being able to keep my hands steady! Now I usually listen to audio books. Currently listening to some classic Jane Austen.

Donna Woodhouse

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## Welcome New Members

-  Donna-Marie Bradtke
-  Courtney Brennan
-  Margaret Crowe
-  Tiffany Forster
-  Anita Goosen



-  Tania L Bailey
-  Amalia MacFarlane
-  Sarah Pondevie
-  Rosemary Rowntree
-  Tania Wakefield

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## Pastel Society WA Website

The W.A. Pastel Society has a website for members to display 3 recent images for \$10. For those members who haven't already taken advantage of the W.A. Pastel Society's Website Public Gallery, or who would like to update images of their work please speak to or contact Julie Silvester our web-site facilitator for further information with regard to the type of photo required that has the best resolution. <http://www.pastelsocietywa.org.au>

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## Instagram Page

Kirstie Williams has set up an Instagram page for our Society. If you would like to put a painting up on the site, then please email them to Kirstie. You can send up to 5 for now. If you have any questions about the page, then please email Kirstie. [kirstjw@gmail.com](mailto:kirstjw@gmail.com)

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**Quote for the day**     *"Art is not what you see but what you make others see."*     - Degas.

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## A Note from the editor

Thank you to the Donna, Trish and the committee members who have contributed to this Newsletter.

If you would like to contribute any items of interest or advertise a coming exhibition or event in a future Newsletter, please remember to contact me by e-mail [kpl90005@bigpond.net.au](mailto:kpl90005@bigpond.net.au)

Karyn Platt  
Newsletter Editor

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## Favourite Links

- <http://www.pastelsocietywa.org.au>
- <http://www.wetcanvas.com>
- <http://pastelpointersblog.artistsnetwork.com>
- <http://www.ozpastels.com>
- <http://www.pastelsandpencils.com>
- <http://www.howtopastel.com>