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The Pastel Society of W.A.

President: Val Brooks
Vice President Rayma Reany
Secretary: Trish Spence
Treasurer: Adrienne Kinnear
Patron: Kevin Jackson

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Message from the President

It has certainly been an unusual start to 2020!

We began as usual with a busy first night in February with members renewing and a few new members coming along too. Welcome to those new members. The activities Jill Buckrell has been planning have certainly made for some interesting Monday meetings and we hope to have more of those as well as demonstrations by some of our talented people

Joondalup City approached us with an exciting opportunity to move into an empty shop at Warwick Grove for a month at no cost other than our time. The popup shop was painted white and fitted with gallery tracking ready for art groups to display paintings.

The Pastel Society has had the shop set up for the month of March and have been generating steady interest and a few sales. Unfortunately the rest of the month may be uncertain due to the effects of the Covid 19 virus outbreak.

This may also impact our meetings at some point but we hope to continue while we can. For any or all of us that may have to remain in isolation for a while we should look at the positive aspect and use the time to reflect on our art and hone our skills. We are all fortunate to be able to occupy ourselves creatively maintaining good mental health as well as staying well physically.

Once we can return to some normality, hopefully in the not too distant future we have our annual exhibition to work towards as well as workshops later in the year. It remains to be seen if the Pastel Expo will go ahead but if so that is an exciting event for those hoping to attend

Our AGM is approaching fast and I would encourage members to consider standing for the vacant positions of President, Treasurer and Vice President. I know I have gained much pleasure in being president over the past years. I have enjoyed the support of the Committee and gained in experience and confidence.

Happy Pastelling

*Val Brooks,
President*

Important notice to all members: - Covid-19

Notice to all members

It is with sadness that, in consultation with the main office bearers of the society, we have decided to suspend Monday Night meetings of the Pastel Society for the time being due to the escalating situation with Covid 19. At the moment we are looking at reviewing this at the end of May. This does of course mean that we will postpone the AGM until the situation becomes more stable.

It's important that we remain in communication with each other and offer support in what will be unusual circumstances. We are fortunate that we can pursue our creative journeys if isolation is recommended and let's share what we do on social media.

Please all take the necessary precautions to stay as safe and well as possible.

I am happy to keep in touch with anyone by phone 0421123394, Facebook or face time

Kind regards

Val Brooks

President

The Pastel Society of WA

Vice President's Report, 2020

The Pastel Society of WA is one of the best Art Societies in Western Australia. I have been a member for many years now and Vice President for Seven Years.

I have enjoyed this position along with a great Committee and can recommend any Member who would like to be involved in the running and decision making to give it a go.

We have grown considerably over the years and I am pleased to have been instrumental in organizing some Master Pastellists to come West from the Eastern States to do Workshops – our next being Ross Paterson in October.

I think it is time I passed the batten to someone else with new and fresh ideas.

I will assist them along the way – so please consider it.

It has been very rewarding.

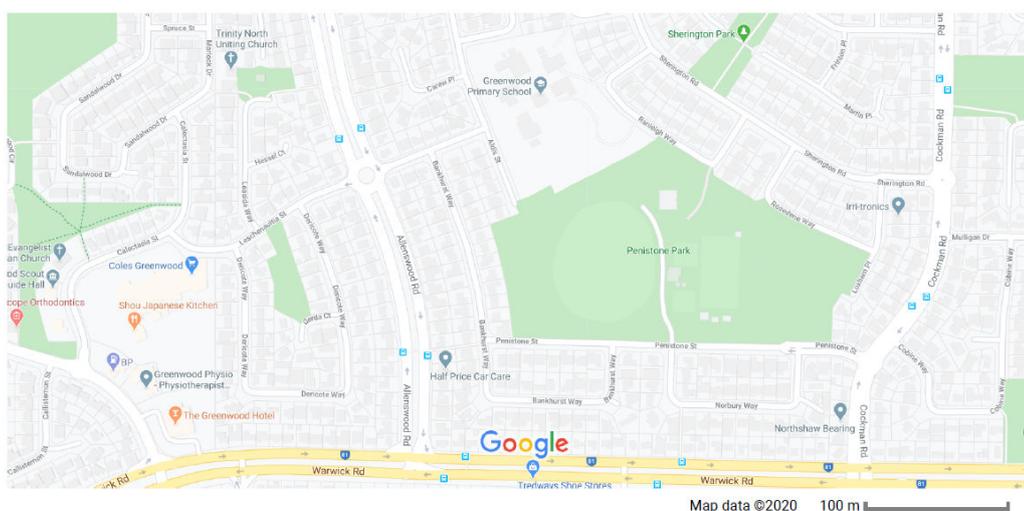
Regards,

Rayma Reamy

Vice President

IMPORTANT INFORMATION

Pastels relocation to Penistone Park 6th April -29th June



Monday night Pastels will be moving from Mildenhall due to upgrading to Penistone Park Community Sporting Facility, 27 Penistone Street Greenwood from the 6th of April till the 29th of June as renovations are being made to Mildenhall.

PLEASE NOTE:-
Members will be updated with regard to resuming Pastel meetings here due to Covid-19

Pastel Society A.G.M.

Please note that due to the Covid-19 Virus, our AGM which was to be APRIL, 20TH

has now been postponed until further notice.

Pastel Society Christmas Party 2019

The end-of-year Christmas party was held at Mildenhall on December 2nd. It was a jolly affair with about 50 members attending and the fabulous Julie Silvester once again as the Master of Ceremonies! A big thank you to Julie for her entertaining way in which she managed this important job and to the organising committee for a very happy evening all round. Honours for the evening went to:



Julie Silvester for “the painting that captures the mood of life in WA”,



Michele Scott for “a painting of hope for a farmer



Julie Cabbage for “the painting that is the most chromatic and bright of colour



The three raffled baskets of goodies went to Wendy Latham, Ken Roberts and Adrienne Kinnear. Thank you to all the members who contributed to these baskets. Every cent counts!

Pop-up Shop

For the month of March, your society has a pop up shop at the Warwick Grove shopping Centre. “Creative North” is an initiative by the City of Joondalup to foster the arts in the community. The city has provided and outfitted the shop for three months, free of charge to three local art societies, of which we are one. Volunteer members have contributed both framed and unframed paintings for sale, and are staffing the shop most days over the month. The pastel work submitted is of a very high standard and the art splay is very attractive and inviting. A big thank you to all the members who have contributed to the display and the running of the shop over the coming month.



Congratulations to the following Pastel Members

Both Betty McLean and Rayma Reany won awards at the recent WASA Exhibition at The Italian Club, Fremantle.

1st Prize for Pastel-
'Catching a Moment' by Betty McLean



Highly Commended for Pastel –
'Lancelin Beach Tracks' by Rayma Reany



Annual Exhibition New Category

The Committee has voted to add another Category to our Portrait Section for our Annual Exhibition, 14th – 16th August, 2020.

This will be '**Animal**' as well as '**Human**' in the **Portrait Section**.

The Maximum number of paintings entered will remain three as normal. (Including 9x5)

The Portrait Section can be Large or Standard and will be judged separately with a First Prize for Animal and Human.

The General Section can be Large or Standard and will be judged the same as previously.

Large – Maximum size 1 metre in Height or Width (including frame)

Standard – Maximum size 80cm x 70cm (including frame)

9x5 – has an internal image size of 'exactly' 229mm x 127mm (9inch x 5inch)

So for all Artists who love to paint Animals I hope you can give it go.

We would love to receive your entries. Forms will be sent out in July.

Rayma Reany

Contact details for the 2019 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
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Vice President	Rayma Reany	0400 511 584	raymareany@iinet.net.au
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Assistant Secretary	Lee Calley	0437 317 590	rexandlee@bigpond.com
Treasurer	Adrienne Kinnear	0488 773 305	adrikinn@bigpond.com
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Web Officer	Julie Silvester	0416 196 244	juliesilvesterart@gmail.com
Committee	Jill Buckrell	0458 527 793	jill_millar@hotmail.com
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Newsletter	Karyn Platt	9444 9328	kpl90005@bigpond.net.au

Spark your Creativity

SPARK YOUR CREATIVITY – some ideas to help you keep the creative ‘flow’ on track as we navigate the next few weeks.

Good news! Everyone can think creatively. “New ideas are formed when two existing thoughts in your brain combine in a new way”. Dr. Amantha Imber (2009).

JUST FOR FUN

- Take 5 minutes to warm up your brain. First, create an impossible challenge, then generate at least three solutions.
- At least once a week challenge yourself to do something you wouldn’t normally do: e.g.; paint and unfamiliar subject, make a textured surface to paint on, try a different style.
- Create a ‘still life/art props’ toy box of unrelated objects. Use one or several objects to inspire a concept.
- Take an online art class – at the end write down at least one creative idea you had.
- Thinking about AUTONOMY can increase your activity. Create a WORDFIND PUZZLE where you have to find words that relate to autonomy.

BE AN EXPLORER

*We shall not cease from exploration
And at the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
T.S.Elliot, “The Four Quartets”*

- Accidental art- Go for a walk. Identify and sketch existing ‘art’ that you find (things that are not created on purpose) e.g.; stains on the footpath, fallen fruit, spilled paint, patterns in a pile of rubbish, leaves.
- Collect paint sample cards from a hardware store or use a colour chart. Go for a walk and find colours you respond to in the environment and match them using the cards/chart. Make notes of where you saw the colours, e.g.: orange tree leaf = hot pop green, myrtle flower = red splendour, outdoor table top = kara sea.
- Combinations – combine groups of objects for visual or emotional contrast, e.g.; natural vs. man-made, contrasting colours, light vs. dark.
- People watching. Sit in a public space and document people you see for an hour. Take detailed notes and make sketches of at least one item that stands out about each person.

SKILL BUILDING IDEAS

- Spend time studying and copying the work of artists you admire. Small studies can be done in a short time exploring such aspects as: texture – hard and soft strokes, soft and hard edges, colour combinations, light and shadow, composition balance, and much more. Try applying the techniques to small studies of your own subject matter.
- Get busy with you tube. Set aside a regular meeting with an artist demo online, then immediately practice your new learning. Follow a demo in an art book or magazine.
- Choose a reference photo and try painting it as a series exploring different colour schemes of the four seasons, or choose to paint the scene at different times of day.
- Set up a simple still life, e.g.; just one object, for example a white pot, in an interesting setting, for example, a spot in the garden. Make a quick sketch and rough in the shadow areas. Avoid detail and try to capture shapes in the lights and darks of the scene. Focus on reflective colours as you see them emerging in the white pot.
- Learn from the experts – there are a wealth of podcasts available which explore many aspects of art that may enhance your own art experiences, e.g.; The Lonely Palette, ABC Listen app, The Arts Program, Artcurious (art history).

AFTER ALL THAT – you may have a big project on the go! Enjoy the opportunity to get stuck in without so many of the usual distractions – I know I will! Stay safe and inspired

Jill Buckrell



Welcome New Members

- 🎨 Sue Walker
- 🎨 Jill Ingleson
- 🎨 Annis Woods
- 🎨 Carol Jameson



Ross Paterson Workshops

I am delighted to announce we have confirmed the well renowned Australian Artist and Pastellist **Ross Paterson** from Victoria here to run Two, 2 day Workshops in October.

The first Workshop will be **Sat. 17th and Sun. 18th October, 2020 at War Widows Hall in Menora.**

The second will be **Mon. 19th and Tue. 20th October, 2020 at Timberlane Park Clubrooms Hall 1, Woodvale.**

The cost is \$200 for Members for 2 days.

We are taking expressions of interest for those members wishing to participate.

Rayma Reamy,
Vice President

EXPO 2020 Update

Thank you to everyone for supporting the EXPO2020 and we are very sad to have to cancel it. A lot of the work we have done, the systems we have created and the contacts that we have made will be used for our EXPO2022. We can't provide details of that yet, but we are determined that it will go ahead. We cannot schedule an event for 2021 for many reasons.

Because you are mostly pastel artists, the PSA is changing this year's annual competition to an on-line competition. **Our annual competition has always accepted non-members entries.** The PSA team is madly scrambling

to get this set up properly, including how to make the exhibition marketed publically. We regularly run on-line comps but they have been small in comparison and in-house. The updated instructions will appear on our ozpastels.com.au website shortly. If you are interested in receiving more information on this topic, please let me know.

If you wish to be removed from this email list, please let me know.

Vanessa
EXPO Sub-Committee Member
The Pastel Society of Australia Inc.
<https://www.australianpastelexpo.com.au/>
www.ozpastels.com.au

Quote for the day

“Art washes away from the soul the dust of everyday life.”

- **Pablo Picasso**

A Note from the editor

Thank you to all the committee members who have contributed to this Newsletter. I know that I will be utilizing many of Jill's ideas to continue to spark my creativity. To all members please take care of yourselves and your families and friends.

If you would like to contribute any items of interest or advertise a coming exhibition or event in a future Newsletter, please remember to contact me by e-mail kpl90005@bigpond.net.au

Karyn Platt
Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au>
- <http://pastelpointersblog.artistsnetwork.com>
- <http://www.pastelsandpencils.com>
- <http://www.wetcanvas.com>
- <http://www.ozpastels.com>
- <http://www.howtopastel.com>