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The Pastel Society of W.A.

President: Val Brooks
Vice President: Rayma Reany
Secretary: Lee Calley
Treasurer: Adrienne Kinnear

Patron: Kevin Jackson

Our Sponsors

- Jackson's Drawing Supplies
- Oxlades Art Supplies
- Gregory's Framing
- Creative Matboards & Framing
- H.U. Kendall & Co
- Artists Chronicle
- Pictures Plus
- AKP Crafts
- Leanne Pearson Framing

Message from the Vice President

Our President Val Brooks is away in Europe at the moment enjoying the sunshine, (lucky Val) so I will add a few words in her absence.

We are already half way through the year and not long before our Annual Exhibition & Awards coming up on 17th - 19th August at Sorrento Surf Life Saving Club and look forward to receiving your paintings and encourage our new Members as well as existing Members to give it a go!
Entry Form is attached in this Newsletter for those who didn't receive by email.

We were very fortunate to have Karol Oakley, Queensland Master Pastelist, run Workshops here in Perth and great to see quite a few members take advantage of this and pick up her great skills and tips. We are working to have more Tutors from the East come over in 2019.

Good luck to all who are entering in our Exhibition and look forward to seeing you at Mildenhall on Monday Evenings, also Atwell House on Tuesdays for our South of River Members.

Keep up the Pastel Painting!

Rayma Reany,
Vice President



Unframed Sale at Floreat Forum

On Saturday, 12th May, the society held the annual Unframed Sale at the Floreat Forum. While it was unusually quiet in the shopping centre for part of the day, it was again, excellent exposure for our society and for those artists who prepared and displayed their art. Seventeen paintings were sold, and with the raffle, the day provided over \$200 dollars for the society's coffers (after subtracting the rental for the space). A lucky member, Jill Tomes took away the raffled painting by Adrienne Kinnear.

Once again, members rallied to provide assistance throughout the day. A very big thank you to you all, and especially to Rayma who did much of the organisation before she left on holiday.

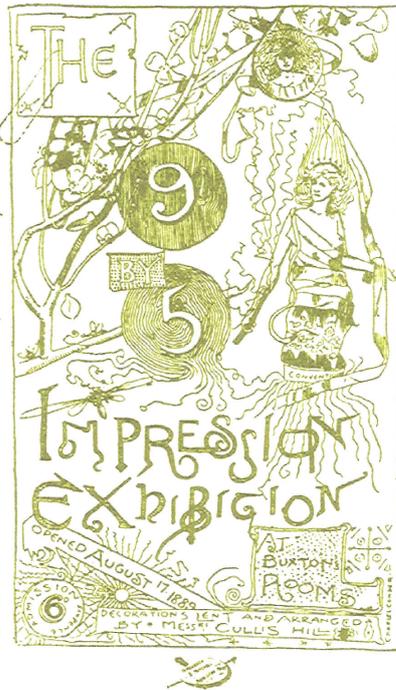


'9 by 5 Impression Exhibition' - The Story behind the 9 by 5 Paintings

Each year our Pastel Society Exhibition has a section exclusively for 9 inch by 5 inch paintings. This is not a randomly chosen size, but has a history dating back to August 1889, when several artists of 'The Heidelberg School' staged the 9 by 5 Impression Exhibition at Buxton's Rooms, Swanston Street, opposite the Melbourne Town Hall.

Exhibiting artists included Charles Conder, Tom Roberts, Arthur Streeton and Frederick McCubbin.

Most of the 183 works were painted on wooden cigar-box panels measuring 9 x 5 inches, scrounged by Louis Abrahams from his father's tobacconist shop – hence the name of the exhibition. Response from critics and the public was mixed but the 9 by 5 Impression Exhibition is now regarded as a landmark event in Australian Art History. Approximately one third of the 9 x 5's are known to have survived, many of which are held in Australian public collections. In 2009 Conder's 'Centennial Choir at Sorrento' was sold at Sotheby's for A\$492,000.



9 x 5
Exhibition of Impressions
At Buxton's
SWANSTON STREET, MELBOURNE,
AUGUST 17, 1889.

Open Daily from 10 a.m. to 5.30 p.m.
On Friday Evenings from 7 to 10.
Tea will be Served at 4 p.m.
Admission 6d.
PURCHASE-MONEY will be RECEIVED by the ATTENDANT.

"When you draw, form is the important thing; but in painting the first thing to look for is the general impression of colour."
—G. BURNETT

TO THE PUBLIC.
An effect is only momentary: so an impressionist tries to find his place. Two half-hours are never alike, and he who tries to paint a sunset on two successive evenings, must be more or less painting from memory. So, in these works, it has been the object of the artists to render faithfully, and thus obtain first records of effects widely differing, and often of very fleeting character.

Exciting Advance News!!

We are pleased to announce that we are currently planning to host New Zealand pastellist Maxine Thompson who will give two 2-day workshops in 2019 for members as follows:

Sat & Sun 4th – 5th May: 2-day *Portraits Workshop*
Mon & Tues 6th – 7th May: 2-day *Still Life Workshop*

Some members met Maxine in May when she visited us at Mildenhall and joined in the painting, almost magically producing a portrait in a little over an hour. She also displayed some of her work which you can see in the photos here.

We will keep you in touch with our plans on this one.



Need frames for your Exhibition paintings?

It's that time of the year again to plan and prepare your submissions to our Annual Exhibition in August. And once again we have organised for our two local frame suppliers who support the society through annual donations to display a selection of frames for purchase. At a Monday night meeting. Put these dates in you diary:

Monday, 2nd July (from 7.30pm): Matt and Diane Bell from Creative Matboards. They will also give a demonstration of how to mount and hinge your paintings for framing.

Monday, 16th July (from 7.30pm): Daniel Gregory from Gregory Framing. Please have cash available as Daniel does not usually provide a credit card service.

Warning about IKEA frames for Exhibitors in Annual Exhibition:

Many of us have purchased IKEA frames in the past, as a cheaper alternative to custom-made frames. However, IKEA is no longer using glass in their frames, but soft perspex. This perspex is easily damaged and, while entirely suitable for your own home use, is not suitable for a professional exhibition. **Paintings framed with perspex will not be accepted into the Annual Exhibition.** If you wish to use IKEA frames themselves, you can still do so – just get a piece of glass made to fit at any local glass supplier. This may still be a relatively cheap option.

But don't forget those D-rings for hanging!!

Want to use ready-made frames instead of custom-made ones?

It is often cheaper if you can choose a ready-made frame for your painting rather than have a custom-made one. Creative Matboards in Osborne Park have a variety of ready-made frame sizes to choose from. However, if you are like me, by the time your painting is finished and ready for a frame, the size doesn't fit a cheaper ready-made! So, in the table below I have listed all Creative Matboards' ready-made frame sizes and the painting size (in both metric and British units) that will fit that frame, with a 70ml mat surrounding

the painting. This will help you organise the size of your painting before you start, to fit the often-cheaper ready-made frame.

Creative Mat Boards ready-made frames:

Standard Frame Size	Painting size with 70mm mat	
	Millimetres	Inches
400 x 500 mm	260 x 360	10 x 14
400 x 400 mm	260 x 260	10 x 10
500 x 700 mm	360 x 560	14 x 22
600 x 600 mm	460 x 460	18 x 18
600 x 800 mm	460 x 660	18 x 26
900 x 700 mm	760 x 650	30 x 22
920 x 720 mm	780 x 580	30.7 x 22.8

How to hang your picture:

- Artworks must be suitably framed with secure hanging equipment.
- Frames, mat boards and glass must be clean and in good condition without scratches or any damage
- It is preferred if 'd-rings' and cord are used – see example below
- Use the correct thickness of cord and 'd-rings' for the size and weight of artwork
- Attach D-ring no more than a 1/3 down from the top of the artwork
- Cover D-Ring with tape or Velcro to avoid damaging other art works
- Frames must be strong and of good quality.

D-rings are available from Bunnings or Art Shops. Cord is available from Art Shops



D-Ring



WRONG!!!



D-Rings and Cord

- Photo frames and frames with metal hanging clasps are not suitable and will have to be re-hung by the artist before being admitted to the exhibition.

"If you are not sure, get your picture framed professionally"

Contact details for the 2018 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Val Brooks	0421 123 394	brooks_val@hotmail.com
Secretary	Lee Calley	0437 317 590	rexandlee@bigpond.com
Vice President	Rayma Reany	0400 511 584	raymareany@iinet.net.au
Treasurer	Adrienne Kinnear	0488 773 305	adrikinn@bigpond.com
Committee	Challis Wilson	0421 639 482	ichallisw@icloud.com
Committee	Jill Buckrell	0458 527 793	jill_millar@hotmail.com
Committee	Avis Clements	9445 8536	avisc@aapt.net.au
Committee	Michele Scott	0407942200	mmscott9@bigpond.com
Committee	Ros Griffiths	9305 3015	rosgriffiths@bigpond.com
Committee	Leanna Taylor	0417934175	leannataylor@iinet.net.au
Newsletter	Karyn Platt	9444 9328	kpl90005@bigpond.net.au
Web-site	Julie Silvester	0416 196 244	juliesilvesterart@gmail.com

Dates to Remember - Up-coming Events -2018

Monday 25 th June	Karol Oakley Demonstration
Tuesday 26th June/ Wednesday 27th June and Saturday 30th June/ Sunday 1st July	TWO 2 DAY WORKSHOPS WITH KAROL OAKLEY At Tuart Hill & Atwell House (more information to be advised)
Friday 17th , Saturday 18th , Sunday 19th August	PASTEL SOCIETY ANNUAL EXHIBITION at Sorrento Surf Life Saving Club
12th - 16th September	PASTEL EXPO - CALOUNDRA, QUEENSLAND, SUNSHINE COAST. email: pastelexpo@gmail.com website: www.australianpastelexpo.com.au
Monday 24th September	PUBLIC HOLIDAY (<i>No Pastels</i>)

Welcome to the following New Member



YARNA SARGENT

Karol Oakley Demonstration - 25th June, 2018

We were delighted to have **Karol Oakley**, a pastel artist from Queensland with 30 years' experience visit and demonstrate for us on Monday 25 June. Tonight she painted a Swan Valley scene of vineyards in Autumn. For many years Karol painted with primed dark coloured pastel paper and then changed to primed sand coloured pastel paper and then she started to stain paper with water colour paints and sometimes acrylic paint.

"You can be dramatic with the watercolour effect" Karol said.

She drew the subject up in graphite pencil so she could see the pencil lines after applying the watercolour. In this demonstration she had her paper horizontal for demonstrating purposes and applied the watercolour directly to the Art Spectrum sand coloured paper. Straight from the tube she applied strong colours of Australian Red Gold and Australian Green Gold using a big brush spreading the paint and also a water spray bottle to achieve an under painting for a sunburst painting of vineyards in Autumn in the Swan Valley.

She stressed the importance of thumbnail sketches and making notes on tonal range and to write notes on your intention of how you wish the finished painting to look. For this painting she decided on a tonal value range of 7-3. She said that most pastel artists start dark to light and back to front – she likes to start in the middle, middle tones, marking in with blocking strokes. Always have a test patch at the side of your painting with same colour and tone under painting so that you can test your pastel colours. Then blocking in all the mid to dark areas first but not your darkest dark e.g. painting a tree, do foliage and direction of foliage first then trunk and branches, testing colours all the time on test patch. Complimentary colours side by side just sing! But ... on top of one another can be dull!

Painting shadows in plein air – do shadows first because of light changing quickly.

Always step back and view.

Put out colours you are going to use in separate container.

Look at direction of light.

Look at drawing with shapes e.g. trees – conical, triangular, and tubular

Karol used the new Art Spectrum Soft Pastels and said they were somewhere between Unison and Terry Ludwig.

Focal – sharp edges. Beside focal, peripheral view are more blurred softer edges.

If you want something brighter put something darker around it.

Opposite colours on top of each other make grey.

The darker background behind the grapevines was very dark and wet brush used and then brushed out lighter bits.

Think of the under painting as a stained background. It can be very defined or not.

Shadows get lighter the further away. Schmooze over the top of shadows.

Blue based/cool/in background/much cooler/blue grey in distance with blurred edges, not defined, could look like trees but not defined as trees as such.

Green over purple to grey things off is something Karol uses a lot in her paintings.

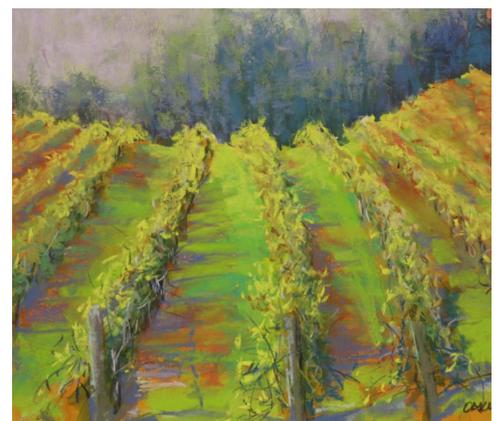
Pastels made wet with brush gives a matt finish and this is what she did with the background. When you apply pastel over the top of this matt finish it gets rid of that flatness.

When you come towards the finish of a painting take a photo and/or look at it through a mirror.

Look at what the painting needs. Look at the edges. Look at the cool and warm tones. Look at lightest light against darkest dark. Look to see if the 7-3 tonal range has been achieved or the tonal range you had decided on

Also mentioned was that Gator Board, like Foam core can have a pastel painting glued to it with e.g. Atelier glue. Or Adhesive foam core can be used. Stick painting down after it has been painted as it could buckle if watercolour under painting done and use glassine paper to smooth it down to the adhesive backing.

Michelle Scott



Annual Exhibition Entry Form

The Pastel Society

of Western Australia

ENTRY FORM

2018 ANNUAL ART EXHIBITION & SALE - 17TH - 19TH AUGUST, 2018

SORRENTO SURF LIFE SAVING CLUB

West Coast Drive, SORRENTO

CONDITIONS OF ENTRY

1. Entrants must be financial members of The Pastel Society of Western Australia.
2. There is an Exhibition Entry fee of \$10 per painting.
3. Entry forms and fee may be submitted at our Monday sessions, or mail to Lee Calley, The Secretary, The Pastel Society of WA, 42 Rufus Parkway, Madeley, 6065.
4. All the entrants must contribute to the set-up and running of the Exhibition. Entrants must supply at least two times that they are available for the Roster. The Roster will be available at Pastels by 13th August. It is your responsibility to find out when you are rostered on duty and attend as rostered. Emails will be sent out to all on Duty.
5. All art works must be for sale.
6. *No late Entries* will be accepted and no alterations to the Catalogue can be made.
7. A commission of 20% will be charged on sales.
8. Maximum number of paintings that may be entered is three (3) as per below.
 - * 1st Painting - Large or Standard
 - * 2nd Painting - Standard
 - * 3rd Painting - 9x5 only (no more than one 9x5 entry)
i.e.
 - * Large - Maximum size 1 metre in Height or Width (including frame)
 - * Standard - Maximum size 80cm x 70cm (including frame)
 - * 9x5 - has an internal image size of "exactly" 230mm x 125mm (9inch x 5inch)
9. All paintings must be framed under glass with suitable hanging devices. (D-hooks to be taped over)
10. All paintings must be labelled on the back with Title, Artist's Name and Price.
11. Artwork must be the artist's own work, subject matter and must not infringe copyright.
12. All Paintings will be judged with 1st, 2nd, 3rd & 2 Highly Commended. 9x5 1st Prize & Highly Commended & Peoples Choice Awards.
13. Works may not be removed prior to 5pm on Sunday.

ENQUIRIES:- Rayma Reany - 0400 511 584 Lee Calley - 0437 317 590

ENTRIES CLOSE: MONDAY, 30TH JULY, 2018 (with entry fee)

PAINTING DELIVERY: FRIDAY, 17TH AUG, 2018 between 8am-9.30am at Sorrento SLSC.

**PICK UP: SUNDAY, 19TH AUGUST, 2018 between 5pm and 5.30pm
at Sorrento SLSC.**

**EXHIBITION PACK UP: SUNDAY, 19TH AUGUST, 2018 between 5.30pm and 7pm.
(everybody to assist) at Sorrento SLSC.**

ENTRY FORM - PASTEL SOCIETY OF WA - 2018 ANNUAL EXHIBITION - 17TH - 19TH AUG, 2018

NAME: _____

ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

(Please Print Clearly)

SIZE - Circle

TITLE 1. _____ PRICE _____ Large / Std

TITLE 2. _____ PRICE _____ Std

TITLE 3. _____ PRICE _____ 9x5

Entry Fee: \$ _____

I Certify that the painting is all my own work and does not breach any copyright laws

.....
Signature

ROSTER DETAILS: PASTEL SOCIETY OF WA - 2018 ANNUAL EXHIBITION 17 - 19 AUG.

NAME:

.....
Please indicate **TWO** times you are available. For Opening night, write in preferred task (Welcome Desk, Sales Desk, Runner, Serving Food, Kitchen Duties)

THURS. 16TH AUG.	FRI. 17TH AUG.	SAT. 18TH AUG.	SUN. 19TH AUG.
7.30PM - 8.30PM PICK UP & DELIVER GEAR TO S.S.L.S.C.	8AM - 9.30AM. PAINTING SIGN-IN 8AM - 1PM. HANGING GENERAL ASSISTANCE	8.45AM - 11.45AM WELCOME DESK SALES DESK/RUNNER	8.45AM - 11.45AM WELCOME DESK SALES DESK/RUNNER
	1PM - 3.00PM WAIT FOR JUDGING	11.30AM - 2.30PM WELCOME DESK SALES DESK/RUNNER	11.30AM - 2.30PM WELCOME DESK SALES DESK/RUNNER
8.30PM - 10.30PM SET UP STANDS	6.30PM - 8PM OPENING NIGHT	2.15PM - 5.00PM WELCOME DESK SALES DESK/RUNNER	2.15PM - 5.00PM WELCOME DESK SALES DESK/RUNNER
	8PM - 9.30PM OPENING NIGHT		4PM - 6.30PM PAINTING SIGN-OUT DISMANTLE

FILL IN IF RECEIPT REQUIRED FOR ENTRY FEE

Received from Date:.....

The Pastel Society of WA 2018 Exhibition Entry Fee.....

Treasurer (or rep.)

A Note from the editor

Thank you to Adrienne Kinnear and Rayma Reany for sharing their experience and advice on using ready-made frames for exhibition paintings. We are privileged to have passionate and professional members in the Pastel Society.

I look forward to sharing member's experiences and reflections on working with Master Pastellist Karol Oakley in the next newsletter.

If you would like to contribute any items of interest or advertise a coming exhibition or event in a future Newsletter, please remember to speak to me at Pastels or contact me by e-mail kpl90005@bigpond.net.au

Karyn Platt
Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au>
- <http://pastelpointersblog.artistsnetwork.com>
- <http://www.pastelsandpencils.com>
- <http://www.wetcanvas.com>
- <http://www.ozpastels.com>
- <http://www.howtopastel.com>