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The Pastel Society of W.A.

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Vice President Rayma Reany
Secretary: Lee Calley
Treasurer: Adrienne Kinnear

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Message from the President

Welcome back to another year of pastelling.

It has been great to see such a good number of members at the first few weeks of our year. We have already had some new members enrolling and annual subscriptions are being paid promptly,

Last year we maintained a healthy membership of just over 130 and it has been fantastic to see many of our south of the river members attending demonstrations and contributing to the exhibition

As you will note from the Newsletter we have two demonstrations booked in March and May, our AGM will be in April and the Unframed Mother's day sale extended to run over three days in May

Hopefully you are all thinking about paintings for the unframed sale and our Annual Exhibition later in the year

Many thanks to all the committee members who willingly give their time to plan and organise these events and contribute to the smooth running of our society

Happy Painting!

Val Brooks

Pastel Society Spring Exhibition at Atwell Gallery - October 2016

In 2015 a South of the River branch of the Pastel Society of Western Australia began to meet at Atwell House in Alfred Cove. In 2016 it was decided that a Spring Exhibition would be held at Atwell Gallery.

Paintings were delivered and hung on the 8th of October [see Photos 1-3]



The Exhibition Opening was held from 2 to 4 pm on the 9th of October

4: The blue North wall and part of the East wall.



and 5 - Part of the South wall



... and 6 -the West wall.



Before opening time (2 pm) not many people were in the gallery, apart from committee members and those helping to set up, so it was possible to get a view of the 100 paintings on the walls [see photos 4-6 for just some of the paintings]. By about 2.30 pm quite a crowd had arrived so [7] Val Brooks the President of the Pastel Society of W.A. made a short speech and declared the Exhibition open. Other Committee members of the society were also busy chatting to people, selling raffle tickets [8] and manning the Sales Desk eg [9] Lee Calley (the Secretary). Rayma Reany was busy with a variety of jobs and at one stage she took time to [10] stand with the Raffle prize - a painting she had donated .



[11-12] As well as viewing the paintings and chatting, those attending were also able to help themselves to quite a variety of tasty finger food, as well as wine and non alcoholic drinks.

13. The Exhibition was then open from 9am to 4pm daily [as shown below]



Pastel Society members who had entered paintings in the Exhibition were invited to have their photo taken with a painting or two they'd entered. Below are some photos of those who chose to do so. (* Meet at Atwell House = South of the River Branch)

*14 Pam Eddy & "Tulip Time"



*15 Margaret Ramsdale & "I want your Fish"



*16 Hilda Klap & "After the Fire"



*17 Rose Seale & "Bottom Bay, Barbados"



*18 Jennifer Tunnacliffe & "Watching the Sunset" plus "Before the Rock"



*19 Deb Weber & "Splendid Crops"



*20 Kay Seery & Kalgan River Rocks



*21 Margaret Drummond & "Every Year They Spring from the Earth"



22 Val Brooks & "Sunlit Hibiscus"



23 Betty Mclean & "Spring Time"



24 Nira Roberts & "Singapore - Clarke Quay"



25 Robyn Every & "Nodding Heads, the Last Sunflowers"



26 Lee Calley & "Beautiful Coastline"



27 Dave Conlin- "Fisherman's Harbour, Fremantle"



28 Rayma Reany - "Gone Fishing"



On the last day (Sunday 16th October) buyers could pick up paintings at 3pm and members could collect unsold paintings from 3.30pm. When Roslyn Griffiths arrived to collect her paintings she saw that "Late Afternoon at Burns Beach" had been sold but not yet collected- so decided she'd like to have a photo of herself with her painting [29].

Members on duty were ready to check out paintings [30]. By about 3.45 many paintings had been collected but some were still waiting for the artists to arrive and collect them [31]. Soon however pack up was finished and the Spring Exhibition, (the first Pastel Society Exhibition to be held at Atwell Gallery), came to an end.

29



30



31



Pastel Christmas Party - December 5th at Mildenhall

What a great way to wind up the year with lovely food brought along by all attending, a Special Category Painting Competition, Kris Kringle gifts to share from Santa, games to play, hampers to win and generally a fun night with a special performance by 3 Dancing Hens and 1 Randy Rooster.



Members from north and south of the river enjoying fine Christmas fare.



Viewing the paintings and casting the important votes.



The 4 winners of the Special Category Painting Competition



Kris Kringle gifts from Santa



Happy winners of the Christmas Hampers



Who let the chooks out?

An after dinner egg-stravaganza!!



Was it all too much for Santa this year?

Unframed Pastel Exhibition & Sale Floreat Forum 4th-6th May 2017

This year will be different from previous years for our Annual Unframed Pastel Exhibition at Floreat Forum. Not only will it be on the week before Mother's Day, it will run over 3 days. So this means all Artists participating in this event will all be required to do a couple of Rosters.

Tables will be set up **Thursday 4th, Friday 5th and Saturday 6th May at Site 6 (near Woolworths)** Two people will be required to be on duty at one time. (2 hour shift)

Unframed work will be displayed in tubs and will have a mat, spacer, backing and in a cellophane bag and suitably labeled. Minimum price will be \$50 for a small painting.

Entries for this Exhibition will be available next Month with all the requirements.

This is a great venue to show our talents and sell original works at affordable prices - so get painting everyone!

Rayma Reany,
Vice President

Demonstrations by Betty McLean and Val Brookes



A few Pastel Society members were lucky to have Betty McLean do a special demonstration for them in Rayma's studio last November.



Val Brookes provided the members with an in-site to her favourite place- Coral Bay during her pastel demonstration in November last year.

Contact details for the 2016 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Val Brooks	9300 2389	brooks_val@hotmail.com
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Committee	Leanna Taylor	0417934175	leannataylor@iinet.net.au
Newsletter	Karyn Platt	9444 9328	kpl90005@bigpond.net.au
Web-site	Julie Silvester	9244 8842	http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com

Dates to Remember - Up-coming Events

20 th March	Demonstration by Helen Komene, at Mildenhall Pet Portrait in Pastel (\$5 per person)
24 th April	A.G.M. PASTEL SOCIETY (no Painting)
4 th , 5 th & 6 th May	UNFRAMED PASTEL EXHIBITION Floreat Forum Shopping Centre (week prior to Mother's day)
8 th May	Pastel Demonstration by Lyn Diefenbach Well-renowned Australian Pastellist (\$5 per person) at Mildenhall.

Copyright

The following is an extract from an article with regard to using photographs as reference - something that is relevant to artists to consider.

Question:

"I've found a lovely photo on the Internet and want to make a painting of it. Can I do this?"

Answer:

A painting made from a photograph is known as a derivative work. But that doesn't mean you can simply make a painting from any photo you find - you need to check the copyright situation of the photo. Don't assume because the likes of Warhol used contemporary photos that it means it is okay if you do.

The creator of the photograph, i.e. the photographer, usually holds the copyright to the photo and, unless they've expressly given permission for its use, making a painting based on a photo would infringe the photographer's copyright. In terms of US copyright law: "Only the owner of copyright in a work has the right to prepare, or to authorise someone else to create, a new version of that work." You may be able to obtain permission to use a photo for a derivative work from the photographer, or if you're using a photo library buy the right to use it.

What is Copyright?

You might argue that the photographer is unlikely ever to find out if you use it, but are you going to keep a record of such paintings to ensure you never put it on display or offer it for sale? Even if you're not going to make commercial use of a photo, just by creating a painting to hang in your home, you're still technically infringing copyright, and you need to be aware of the fact. (Ignorance is not bliss)

As for the argument that it's fine to make a painting from a photo provided it doesn't say, "Do not duplicate" or because 10 different artists would produce 10 different paintings from the same photo, it's a misconception that photos aren't subject to the same stringent copyright rules as paintings!

So remember to keep those cameras and phones on you at all times to capture your own magnificent shots to be used for your own future creations.

Happy painting!

A Note from the editor

Welcome to a new year of pastel painting. It has been a long time between newsletters but the Pastel Society welcomes all our members back for 2017. Thank you to Margaret Drummond for her review of the Spring Exhibition and to Rayma Reany for her continued supply of photos and information for the newsletter. Thanks also to Zoe and John Butler for notifying members of a new Canadian web-site by Canadian artist Gail Sibley, aptly named "How to Pastel". Gail offers video tutorials, articles and has a Facebook blog. Zoe and John suggest taking a look. I have included the link in the favourite links below.

If you would like to contribute any items of interest or advertise a coming exhibition or event please remember to speak to me at Pastels or contact me by e-mail kpl90005@bigpond.net.au

Karyn Platt
Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au>
- <http://pastelpointersblog.artistsnetwork.com>
- <http://www.pastelsandpencils.com>
- <http://www.wetcanvas.com>
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