

A ONCE-IN-A-LIFETIME OPPORTUNITY !!!

PASTEL WORKSHOP with STAN SPERLAK



The Pastel Society of WA is hosting workshops in Plein Air ('from life/nature') pastel painting by American Master Pastellist Stan Sperlak in Perth in March 2016:

Here is a chance to

- ... work with a well known Master Pastellist renowned for his renderings of skies and landscapes;
- ... develop your plein-air painting skills (weather-permitting, workshops are held outside);
- ... interact with a very personable and committed teacher.

DATE: Sat 5th - Sun 6th March 8.30am - 4.30pm (Labour Day weekend)
Pre-workshop tutorial: Wednesday 2nd March 7.00 - 9.30pm (Mildenhall, Duncraig)

COST: \$250.00 per person for the two days and pre-workshop tutorial, due Jan 31.

Workshop Organisation each day: 8.30 - 12.00 (approx): Painting Plein air (outside). 1.00 - 4.30 (approx): Indoor workshop.

This organisation gives you the best of both worlds - working with Stan in the morning to develop your plein air paintings skills, then indoors with Stan for an afternoon of teaching with the Master.

VENUES:

First Day: Neil Hawkins Park, Lake Joondalup (am) & nearby Joondalup Library (pm).

Second Day: Burns Beach (am) & adjacent Jack Kikeros Hall (pm).

Don't miss this wonderful opportunity - so rare for those of us in Perth!

For Registration form & queries: Adrianne Kinnear (President, PSWA) adrikinn@bigpond.com



STAN SPERLAK ...

Creating Unique, Colorful and Painterly Landscapes in Pastel!



Stan Sperlak will conduct a mixed indoor/outdoor landscape workshop in pastel that will cover his various methods of painting that focus on creating believable works through mature use of light, form and color. His teaching technique is very direct and easy to grasp, allowing for many hours of student teacher interaction. Demonstrations are to be expected in his fast paced workshops. You will leave the workshop with a new sense of yourself as an artist.

Join this intensive pastel painting workshop on how to improve your pastel paintings of the landscape. The elusive effects of light on forms, designing better contrasts, layering, strengthening how colors can be employed to new effects, and solving the riddle for developing better understanding of values will all be woven together to help your work take on a new appearance and believability. The workshop is good for all levels of artists as Stan's style of teaching is very independently directed.

Stan is a recognized leader in helping to develop artists who work in pastel. He is known for his dramatic landscape paintings of the sea, wetlands and sky. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium.www.stansperlak.com

