

Issue date January 2016

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## The Pastel Society of W.A.

President: Adrienne Kinnear  
Vice President Rayma Reany  
Secretary: Lee Calley  
Treasurer: Mark Thornton

Patron: Kevin Jackson

## Our Sponsors

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## Message from the President

Very Best Wishes for 2016 to all!

Looking back over 2015, it has been a good year for our society. We began the year with our finances in reasonably good order with a small cash surplus, and with our membership in the nineties. We ended the year with well over 120 members, many being part of our new south-of-the-river group at Attwell, led by Deb Weber. It was good to see many new members at our Christmas Party and, as you will see from this newsletter, it was a great night and a successful and happy end to our year.

What is now becoming an annual event in May - the Unframed Exhibition and Sale at the Floreat Forum - again proved popular with the general public, and added much-needed dollars to our finances. Many thanks to our tireless Vice President Rayma and her many helpers that made the day such a success. A reminder to start thinking now of some artwork for this year's event! Once again, it will be held on the Saturday before Mother's Day, at the Floreat Forum.

Our highlight event, the Annual Exhibition and Sale at Sorrento went off without a hitch, thanks to the wonderful contributions from the Committee and all members who participated. Once, again, it was an exhibition that stood out for the outstanding quality of the paintings and the quality of the display and organisation. This event truly reflects the supportive culture that has come to typify the PSWA, something that all of you should be very proud of indeed! This year's Annual Exhibition will be held at Sorrento, on the weekend of the 20th - 21st August - another one for the diary.

Your committee has already been working towards making 2016 an eventful year for members. All preparations are now well in hand for the visit from Stan Sperlak in March, with venues organised for the workshops and pre-workshop tutorial, and a Monday demonstration by Stan for *all members on 29th February*. So put it in your diary now for this not-to-be-missed evening! Those of you who are participating in these workshops will find an important update later in this newsletter. We do have a few places left - but they are filling quickly.

A very big thank you to my close colleagues and friends who have worked tirelessly over the year to organise events, manage emails, finances and newsletters, and to all of you for your support and assistance. Let's look forward together to a year of successful artistic endeavours, and with much warmth and laughter.

Yours in art,  
Adrienne

# A painting demonstration by Karol Oakley

Adrienne Kinnear

On Monday 12th October, Australian Master-Pastellist Karol Oakley gave us a very creative and interesting presentation of her under painting technique that makes her pastel paintings so unique. Using a Heilman small-box-easel setup, and mi-teintes tex Canson paper, Karol chose a boat scene from her Mediterranean travels. She uses both Windsor & Newton, and Daniel Smith watercolours. She uses a wide range of pastels, harder pastels such as Rembrandts, and Schminke for the brighter colours on top.

The watercolour underpainting:

After marking in the position of the boat with graphite pencil, Karol used a large brush loaded with paint to create a strong, graded watercolour wash over the entire paper, beginning with blue at the top and moving to a turquoise, then windsor yellow at the bottom. This produced a deep-coloured under layer representing deep blue water at the top, moving through the shallower water surrounding the boat and to the most shallow, sandy-coloured water at the bottom.

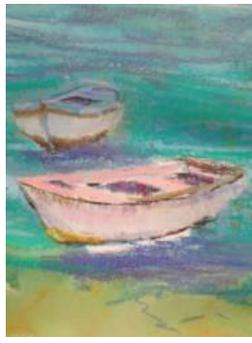


Where necessary, she layered more paint in order to get deeper and richer colour, and sprayed and tipped the board to move the paint for additional effects. She aims to stain the paper at a slightly darker value than the pastel she plans to paint over the top. Karol was not hesitant at all in applying the watercolour, resulting in a quite wet paper, which she then allowed to dry before applying the pastel.



Overlaying the pastel:

Karol began with her focal point, the boat and painting the water around it. She used blocking strokes to shape the boat in an impressionistic fashion, then, using violet over the blue under painting, scumbled the water around it, making sure both were harmonised in colour. She always made sure she scumbled in the direction of the water itself, leaving some of the watercolour showing through. Her technique of continuing to add colours to the water showed how well the watercolour under painting set up the pastel over-painting. The brightest, most intense colours were used around the focal point, and she scumbled colour across the water to both pull it all together, and guide the eye towards the focal point. By harmonising her colours, and scumbling loosely, she produced a beautiful, impressionistic painting.



**STAN SPERLAK ...**

***Creating Unique, Colorful and Painterly Landscapes in Pastel!***



Stan Sperlak will conduct a mixed indoor/outdoor landscape workshop in pastel that will cover his various methods of painting that focus on creating believable works through mature use of light, form and color. His teaching technique is very direct and easy to grasp, allowing for many hours of student teacher interaction. Demonstrations are to be expected in his fast paced workshops. You will leave the workshop with a new sense of yourself as an artist.

Join this intensive pastel painting workshop on how to improve your pastel paintings of the landscape. The elusive effects of light on forms, designing better contrasts, layering, strengthening how colors can be employed to new effects, and solving the riddle for developing better understanding of values will all be woven together to help your work take on a new appearance and believability. The workshop is good for all levels of artists as Stan's style of teaching is very independently directed.

Stan is a recognized leader in helping to develop artists who work in pastel. He is known for his dramatic landscape paintings of the sea, wetlands and sky. His workshops are unique experiences that are incredibly fast paced and cover a myriad of information on drawing, color, texture, form, space and how to release and learn to express yourself with this very rewarding medium. [www.stansperlak.com](http://www.stansperlak.com)

There will be a pre-workshop get together on **Wednesday March 2nd, at Mildenhall, 7pm.**





## PASTEL WORKSHOP with STAN SPERLAK PSA January Update!



**Pre-workshop tutorial:** Wed 2nd March 7.00 - 9.30pm at Mildenhall, 2 Beddi Road Duncraig.

**Workshop 1:** Thurs 3rd - Fri 4th March 8.30am - 4.30pm

**OR**

**Workshop 2:** Sat 5th - Sun 6th March 8.30am - 4.30pm

**Workshop Organisation each day:** 8.30 - 12.00 (approx): Painting Plein air (outside).  
1.00 - 4.30 (approx): Indoor workshop.

This organisation gives you the best of both worlds - working with Stan in the morning to develop your plein air paintings skills, then indoors with Stan for an afternoon of teaching with the Master.

### VENUES:

**First Day:** Neil Hawkins Park, Lake Joondalup (am) & nearby Joondalup Library (pm).



**Second Day:** Burns Beach (am) & adjacent Jack Kikeris Hall (pm)



**We will be in touch very soon re final payment and materials required!**

# Pastel's Christmas Party- 7<sup>th</sup> December 2015



*Jill helping to prepare dinner*

*Congratulations to Graham Dowley, David Kingston and Margaret Henderson, the winners in the 3 categories of our Christmas art competition this year.*



*Santa-alias David Kingston sharing good cheer and gifts with our members*



**Christmas Raffle Winner 1 Carol Ware**  
*presented by Deb Weber*



*Pastel's Christmas dinner with shared with friends and complemented by fun games with art and Christmas themes, and let's not forget Santa!*



**Christmas Raffle Winner 2 Christina Verbrugge**  
*presented by Deb Weber*



## Contact details for the 2015 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Adrienne Kinnear	9245 3896	<a href="mailto:adrikinn@bigpond.com">adrikinn@bigpond.com</a>
Secretary	Lee Calley	9303 4740	<a href="mailto:rexandlee@bigpond.com">rexandlee@bigpond.com</a>
Vice President	Rayma Reany	9343 2486	<a href="mailto:raymareany@iinet.net.au">raymareany@iinet.net.au</a>
Treasurer	Mark Thornton	9447 8129	<a href="mailto:malthorn@bigpond.com">malthorn@bigpond.com</a>
Assistant Treasurer	Glenda Turner		
Committee	Val Brooks	9300 2389	<a href="mailto:brooks_val@hotmail.com">brooks_val@hotmail.com</a>
Committee	Avis Clements	9445 8536	<a href="mailto:avisoc@aapt.net.au">avisoc@aapt.net.au</a>
Committee	Michele Scott	9446 1495	<a href="mailto:mmscott9@bigpond.com.au">mmscott9@bigpond.com.au</a>
Committee	Karen Petrovski		
Committee	Margaret Verge	9448 2129	<a href="mailto:margverge@hotmail.com">margverge@hotmail.com</a>
Communications	Lee Calley	9303 4740	<a href="mailto:rexandlee@bigpond.com">rexandlee@bigpond.com</a>
Newsletter	Karyn Platt	9444 9328	<a href="mailto:kpl90005@bigpond.net.au">kpl90005@bigpond.net.au</a>
Web-site	Julie Silvester	9244 8842	<a href="http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com">http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com</a>

## Dates to Remember

<b><u>MONDAY</u></b> <b><u>1<sup>st</sup> February 2016</u></b>	Pastels re-commence at Mildenhall
<b><u>MONDAY</u></b> <b><u>29<sup>th</sup> February 2016</u></b>	Stan Sperlak:- Demonstration
<b><u>WEDNESDAY</u></b> <b><u>2<sup>nd</sup> March</u></b>	Pre-Workshop Tutorial with Stan Sperlak:- 7pm at Mildenhall
<b><u>3<sup>rd</sup> &amp; 4<sup>th</sup> March</u></b>	Stan Sperlak Plein:- Air Workshop
<b><u>5<sup>th</sup> &amp; 6<sup>th</sup> March</u></b>	Stan Sperlak PleinAir:- Workshop

"For our southern members, pastels start again on Tuesday, 2nd February, 12.30 - 3.30 at Atwell.

NOTE: For those of you in the Atwell group who paid \$25.00 plus the \$10.00 joining fee late last year, you need only pay the remaining \$25.00 to cover your membership for 2016."

## An important note from your secretary

Annual Membership fees are due on 1<sup>st</sup> February which our first Monday back at Mildenhall, as follows:

\$50 Existing Members

\$60 New Members (includes \$10 registration fee)

\$25 South of River members who joined late last year

If you are paying on line, we would appreciate your advice by email to Lee @ [rexandlee@bigpond.com](mailto:rexandlee@bigpond.com) with cc to Rayma - [raymareany@iinet.net.au](mailto:raymareany@iinet.net.au) with the amount and date paid.

This is just to assist with our records.

DIRECT BANK A/C DETAILS

A/c. Name: The Pastel Society of Western Australia

Bank: Commonwealth

BSB: 066166

A/c. No. 10265909

(Please put your name as reference so payment can be identified)

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## Summerset Arts Festival - Artists' Open Studio Sunday 24th and Sunday 31st January 2015

I'm very happy to be involved in this years Summerset Arts Festival with my fellow local artists Geoff Devereux, Linda O'Brien, Maryann Devereux and Roslyn Nolen.

This is a unique opportunity to experience artists at work in our studios and browse artworks for sale in a casual and relaxed atmosphere.

Our Studios will be open on Sunday 24th and Sunday 31st January, 10am - 4pm.

Click on the website link below for more details of this event, artists' works and studio addresses.

<http://www.summersetartsfestival.com.au/Events/Artist-Open-Studios>

Maryann Devereux

Studio Address: 12 Malcolm Street, North Beach

Geoff Devereux

Studio Address: 12 Malcolm Street, North Beach

Roslyn Nolen

Studio Address: 23 Beckington Way, Karrinyup

Linda O'Brien

Studio Address: 25 Rockliff Avenue  
(cnr Wheeler Rd), Karrinyup

Julie Silvester

Studio Address: 12 Stavely Place, Innaloo

Looking forward to being part of this and hope to see you there!

Julie

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## A Note from the editor

Welcome back to a great 2016 at Pastels. We look forward to seeing all of you back at Mildenhall in February. Thank you to Adrienne and Rayma for their contributions to the newsletter. If you would like to contribute any items of interest or advertise a coming exhibition or event please remember to speak to me at Pastels or contact me by e-mail [kp190005@bigpond.net.au](mailto:kp190005@bigpond.net.au)

Karyn Platt

Newsletter Editor

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## Favourite Links

- <http://www.pastelsocietywa.org.au>
- <http://pastelpointersblog.artistsnetwork.com>
- <http://www.pastelsandpencils.com>
- <http://www.wetcanvas.com>
- <http://www.ozpastels.com>