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## The Pastel Society of W.A.

President: Adrienne Kinnear  
Vice President Rayma Reany  
Secretary: Lee Calley  
Treasurer: Mark Thornton

Patron: Kevin Jackson

## Our Sponsors

- Jackson's Drawing Supplies
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- Creative Matboards & Framing
- H.U. Kendall & Co
- Artists Chronicle
- Pictures Plus
- Art's Edge Gallery

## Message from the President

Hello PSWA Colleagues,

Congratulations to all the members who contributed their paintings, time and multiple talents to making our 2015 PSWA Exhibition such a success! This year saw the largest number of members entering the largest number of paintings. Despite the current economic climate and the inclement weather, we exceeded our 2014 effort both in the number of paintings sold and the total value of sales. In addition, if our door prize is any indication, we had a substantial number of people attending over the weekend of the exhibition. All in all, a great effort by everyone. Our Guest Speaker, Mr Luke Simpkins, Federal Member for Cowan, was well-received on Opening Night, providing an entertaining speech and presenting our awards. Congratulations to the well-deserved winners - the details are provided later in this newsletter. Thank you also, to all our sponsors who make these awards possible. Comments from the general public who attended indicate that the PSWA continues to provide a high quality exhibition, both in the standard of paintings and their individual presentation, and in the overall layout and display.

In July, we were presented with an informative and interesting demonstration by local artist and teacher Caroline Marinovich. Her demonstration was peppered with many useful tips and unique approaches to pastel painting which kept us all involved. The newsletter describes her demonstration in more detail.

Our Society continues to grow with well over 100 members. An exciting new initiative is the development of a "south-of-the-river branch" of the PSWA, thanks to the enthusiastic efforts of our new member Deb Weber, who both suggested and initiated this group. It reminds us that we are truly a state-wide group, representing pastellists from all over WA. The number of enthusiastic inquiries we handled at the exhibition about this new initiative bodes well for its future. Details about the group, and meeting place and times are provided later in the newsletter. Please spread the word to any who might be interested in joining this group. All will be members of the PSWA. Our thanks go to Deb for her commitment and enthusiasm in getting this initiative up and running.

Our other exciting initiative - the visit of Master Pastellist Stan Sperlack in March 2016, is well on track and in the next weeks we will be spreading the word outside the Pastel Society and asking for a definite commitment from those interested in attending one of his workshops. So if you want to be listed for a workshop, do it soon! Many thanks to Margaret Verge and her husband who have kindly agreed to host Stan during his stay. Check out the finalised details and dates in this newsletter.

Now that our Annual Exhibition is over, we can all settle back into the lovely, relaxed painting groove on Monday nights in our bright and warm surroundings. Let's keep the Monday buzz going!

Yours in painting,  
Adrienne Kinnear

# Caroline Marinovich Demonstration

by Adrienne Kinnear

Caroline Marinovich, a local Perth artist and teacher gave us a very interesting painting demonstration on Monday July 20th which she described as an "experiment". Her focus for her painting was a photo of a woman sitting at a cafe table, the figure lit with well-pronounced top-lighting. She had prepared an underpainting for her pastel prior to coming, and commenced her demonstration by showing us, on the reverse side of her board, how she prepared this underpainting.

Her underpainting was a "varied colour" rough ground prepared by first sketching in the main masses in an appropriate colour (can be the local colour or a contrasting colour). She then "scrubbed" over these massed shapes with colourless pastel primer\* in rough random brush strokes - painting in the "picture", ready for the pastel over top.

She began applying the pastel, beginning with a large tree in the background. However, since the figure was the main focal point of the painting, she soon moved to outlining the figure shape, in charcoal initially to make sure the overall shape was correct. She spent some time establishing the figure. *Interestingly, instead of leaving them to the last, as many of us would do, she used the highlights on the figure using white Schminke (on the head, shoulders and arm) to help establish the correct shape over the charcoal.* She then worked on establishing the overall colour tones of the figure before moving back to the background of trees and cars. As she had done with the figure, Caroline used the lights to establish the form of the car shapes in the background, moving to the other tonal colours after that. ("I often like to do the interesting bits first")!

Another interesting and informative aspect of Caroline's demonstration was what she chose to do with a large dark shape down the left hand side of the photo, which added little to the scene and distracted from it. In her painting, Caroline chose to depict the illusion of a cafe interior, complete with shadowed suggestions of table and china. This gave the viewer the sense that she was looking out of the interior to the figure outside in the light. It was a good reminder for us that not all parts of a photo will necessarily translate effectively into the painting and if they don't.... change them!

Throughout the demonstration, Caroline reminded us of some useful tips to make our art effective:

- If you use a colour in one place, look for opportunities to use it elsewhere. This helps the painting to hang together.
- Paint from dark to light.
- Move over the entire painting throughout the process; avoid bringing just one area to completion.
- Work loosely around the major shapes you have massed in.
- Don't worry about trying to get the exact colour straight away - it is more important to get the tone or value correct.
- Vary your stroke-making.
- If parts of your photo are not suitable, think of using something from another photo that is more appropriate to your painting.

\* *Art Spectrum Colourfix Primer*, available in jars at Oxlades. This primer, when painted on a suitable surface (mat board or watercolour paper) produces a textured surface suitable for pastel. It comes in clear form, as well as all the standard colours that you see on Colour fix Paper.



# Annual Pastel Exhibition-21<sup>st</sup> -23<sup>rd</sup> August 2015

at Sorrento Surf-life saving club

Another very successful Annual Exhibition is over and I would like to thank everyone involved in helping make it one of our best.

There were many good comments on the layout and high standard of work. Great to see some of our new members take part this year.

Judges were: - Shirley Fisher and Ian De Souza.

**Congratulations** to the following Members who won Awards:-



**1st Prize Carmen McFaull** *'Twilight Invitation'*  
A set of Mt. Vision Pastels & a \$150 gift voucher by Oxlades



Opening Address  
President Adrienne Kinnear and Mr. Luke Simpkins,  
Federal Member for Cowan



**2nd Prize Betty McLean**  
*'Pilbara Road'*  
A \$150 gift voucher donated by Gregory Framing



**3rd Prize Leanna Taylor**  
*'Whispering in the Wind'*  
A frame and mat combination donated by Creative  
Matboards & Framing



**Highly Commended 1. Graham Symonds**  
*'Sadie'*  
A \$150 gift voucher donated by Kendall Art  
Supplies & a year sub. to Artist's Chronicle



**Highly Commended 2. Vera Maske**  
*'Lake Carine'*

A \$50 gift voucher donated by Arts Edge and a year  
subscription to Artist's Chronicle





**1st Prize (9 x 5) Josephine Douglas**  
**'A Walk in Autumn'**

A \$150 gift voucher donated by Pictures Plus



**People's Choice Julie Silvester**  
**'Salt Lake Edge'**

A \$150 pack of Pastel Products donated by Jacksons Drawing Supplies



**Highly Commended (9 x 5) Clive Quinn**  
**'Out of Reach'**

A year subscription to Artist's Chronicle



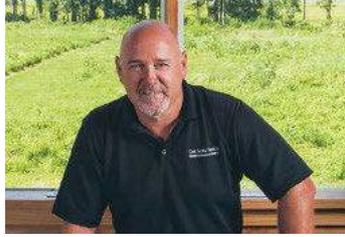
**Door Prize Karen Petrovski**



Well Done!  
Rayma Reany,  
Vice President

# A ONCE-IN-A-LIFETIME OPPORTUNITY!!!

## Pastel Workshop with STAN SPERLAK PSA



We have now finalised the dates for the Stan Sperlak Plein Air workshops in March, 2016.

You only enroll in one of the two workshops: cost \$250.

Maximum number per workshop is 18 persons.

Workshop 1: Thurs 10th - Fri 11th March 9am- 4pm

Workshop 2: Sat 12th - Sun 13th March 9am = 4pm

PLEASE NOTE: THE WEEKEND OF THE 12TH MARCH IS THE LABOUR DAY WEEKEND!

The outdoor venues for these workshops will be announced later. Arrangements will be made if the weather is too inclement for plein air painting.

Demonstration by Stan: Wednesday 7.30 - 9.30pm (Mildenhall if available).

What are we asking for at this stage? ...

If you have not indicated your interest to go on a list for a workshop, please do so ASAP, as we are opening up the offers to interested people outside the PSWA!

Please also indicate your preference for one of the two workshops

For those who have indicated their interest, could you also please indicate to Adrienne Kinnear or Lee Calley your preference for one of the two workshops.

At a later stage? ...

In October, we will be asking for a non-refundable deposit of \$100.00 (part of the \$250 cost) to secure your place in the workshop.

Want to know more about Stan Sperlak?

Visit his website at

[www.stansperlak.com](http://www.stansperlak.com)

Here you will be able to watch an excellent video by

Stan about himself and his art, and view many of his paintings.

Don't miss this wonderful opportunity - so rare for those of us in Perth!

## Contact details for the 2015 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Adrienne Kinnear	9245 3896	<a href="mailto:adrikinn@bigpond.com">adrikinn@bigpond.com</a>
Secretary	Lee Calley	9303 4740	<a href="mailto:rexandlee@bigpond.com">rexandlee@bigpond.com</a>
Vice President	Rayma Reany	9343 2486	<a href="mailto:raymareany@iinet.net.au">raymareany@iinet.net.au</a>
Treasurer	Mark Thornton	9447 8129	<a href="mailto:malthorn@bigpond.com">malthorn@bigpond.com</a>
Assistant Treasurer	Glenda Turner		
Committee	Val Brooks	9300 2389	<a href="mailto:brooks_val@hotmail.com">brooks_val@hotmail.com</a>
Committee	Avis Clements	9445 8536	<a href="mailto:avisoc@aapt.net.au">avisoc@aapt.net.au</a>
Committee	Michele Scott	9446 1495	<a href="mailto:mmscott9@bigpond.com.au">mmscott9@bigpond.com.au</a>
Committee	Karen Petrovski		
Committee	Margaret Verge	9448 2129	<a href="mailto:margverge@hotmail.com">margverge@hotmail.com</a>
Communications	Lee Calley	9303 4740	<a href="mailto:rexandlee@bigpond.com">rexandlee@bigpond.com</a>
Newsletter	Karyn Platt	9444 9328	<a href="mailto:kpl90005@bigpond.net.au">kpl90005@bigpond.net.au</a>
Web-site	Julie Silvester	9244 8842	<a href="http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com">http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com</a>

## Dates to Remember

<b>MONDAY</b> <b>29<sup>th</sup> September</b>	Public Holiday - <b><u>No Pastels</u></b>
<b>MONDAY</b> <b>12<sup>th</sup> October</b>	Demonstration by <b><u>Karol Oakley</u></b> (\$5 Per Member)
<b>MONDAY</b> <b>16<sup>th</sup> November</b>	DVD Night for those interested in watching well renowned Pastelists at work
<b>MONDAY</b> <b>7<sup>th</sup> December</b>	Pastel Society Christmas End of Year Break-up Party

## Christmas Break-up Party- 7<sup>th</sup> December, 2015

**'Pastel's Got Talent!'**



We would like to ask all Members to help us make this end of year Party something special. Normally Yvonne Smith does a wonderful job with organizing games and entertainment for all of us. It is time to give Yvonne a rest.

So we have decided this year to try a different format and use the stage for those of us who would like to contribute their artistic skills in doing an 'act'. This could be anything that is entertaining, a song, dance, comedy, monologue, poem, in a group or solo. Dress up or just be themselves to get up and entertain us. You could hide behind a costume if you are shy, but if you have any act that might be fun or entertain us then please let us know. We all loved last years' Black and White dancers.

Maybe you have something that could match it!

Please put any ideas forward for us to work on.

Expressions of interest by **1st November** - to

**Michele Scott**, Ph. **9446 1495** or email: **mmscott9@bigpond.com.au**

## Fund Raising Towards Lighting for Annual Exhibition

The Committee has taken note of the need for more lighting over our hung paintings at our Annual Exhibition. The Application for a Grant by the local Council to fund more lights was rejected, so it is up to us to raise some funds to acquire more custom made spotlights so every painting is displayed the best possible way.

We are asking all Members to put forward any ideas you may have to help with raising funds for this cause. I am happy to take your call -

Phone: 9343 2486 or Mob: 0400 511584 or email: raymareany@iinet.net.au

Regards,  
Rayma



# A new south-of-the-river branch for the PSWA!

Thanks to the endeavours of Deb Weber, a new 'branch' of the Pastel Society will be meeting at Atwell Arts Centre & Gallery run by the Melville Community Arts Association (MCAA).

While our society is designed to represent all pastellists across WA, our membership is dominated by artists who live north of the river, and potential new members who live further south are often put off by the distance to Mildenhall each week. Now there is an opportunity for interested artists to join the society and meet weekly at Atwell, on Canning Highway in Melville.

Here are the details:

**Commencement date is 13th October**  
**Meet weekly on Tuesday afternoons**  
**12.30 - 3.30, Room 2.**

Please spread the word to any who may be interested. Artists must be members of the PSWA to participate in the weekly activities, and will then be able to participate in all our activities such as demonstrations, unframed exhibitions and sales, and of course, our Annual Exhibition.

**Contact Deb Weber 0434 059 316 or**  
**webersx2@gmail.com for further information**



**KAROL OAKLEY**  
**Pastel Demonstration**  
**At our meeting on Monday 12th October 7.30 - 9.30**  
**\$5 entry fee as usual**

## Julie Silvester's feature article



Above:- Photos of the two pages.

Recently Julie Silvester appeared in the edition 'Pratique des Arts' - Art magazine in France.

"I was very honoured that the French magazine asked me to do an article", said Julie.

Congratulations Julie.

*Master Pastellist* - **KAROL OAKLEY** WORKSHOPS  
Mon/Tues **October 5<sup>th</sup> & 6<sup>th</sup>** and Thurs/Fri **October 8<sup>th</sup> & 9<sup>th</sup>**

**WORKSHOP 1: Monday/Tuesday 5th & 6th**

**MY 6 FAVOURITE PASTEL STROKES**

**...and more**

These 2 days make up a fully guided workshop using my favourite fundamental strokes and my techniques based on a still life subject. Please bring your favourite object to create a few set ups that we can all share.



[www.oakleyfineart.com](http://www.oakleyfineart.com)

Working with only pastels and paper create your original painting with step by step demonstrations, explanations, discussions and lots of individual attention. At the end of these two days, a walk around critique is held to discuss the finished paintings.



**WORKSHOP 2: Thursday/Friday 8th & 9th**

**OUR PASTEL ADVENTURE**

This workshop takes your pastel skills onto a new and exciting level which introduces underpainting. This process creates my unique signature style basis on which to work up a pastel painting that glows. What happens on the way is an adventure, it's scary and fun and ultimately intriguing.

**YOUR FAVOURITE SUBJECT**

This workshop builds on to the last three days of learning and experimentation. It starts with discussion on visualisation and presentation of the finished painting. It is about planning what you want your painting to look like and how to go about making it happen. Background design and colour combinations, & style are all worked through. This workshop is very individualised with a lot of one on one tuition.

**Cost - \$320 per workshop**

**(discounted to \$290 for MCAA members)**

**Special Early Bird prices for MCAA members**

**who book and pay in full by Friday**

**September 11**

**10% off individual workshops (\$261) or all 4 days for the amazing price of just \$395**

**FREE onsite parking ... air-conditioned gallery...**

**BYO LUNCH – tea, coffee and water available**

**WORKSHOPS start promptly at 9.30am**



**Atwell Arts Centre & Gallery**

**(Managed by Melville Community Arts Association Inc)**

**Cnr Northlake Road and Canning Highway, Alfred Cove**

**Ring (08) 9330 2800 to enrol or email [atwelart@inet.net.au](mailto:atwelart@inet.net.au)**

**[www.atwellarts.com](http://www.atwellarts.com)**

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# Welcome to the following new members

Lorraine Parson  
Jill Evans  
Deb Weber  
Mariela Martinez

Kathleen Darwent  
Jeannie Edge  
Wendy Line  
Wendy Glossop

Carole Telford  
Angela Bibb  
Margaret Maquire

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## A Note from the editor

Congratulations to all Pastel members who exhibited in the annual exhibition.

Thank you Adrienne and Rayma for your contributions to this issue of the Newsletter and to Celestine for providing photos from the exhibition.

All Members, please remember that if you have any suggestions for the newsletter or would like to promote an exhibition, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at [kpl90005@bigpond.net.au](mailto:kpl90005@bigpond.net.au) .

Karyn Platt  
Newsletter Editor

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## Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com> [http:](http://www.wetcanvas.com)
- <http://www.ozpastels.com>