

Issue date November 2014

## Inside This Issue

- President's Message
- New Members
- Demonstration- *Jana Vodesil-Baruffi*
- Pastel Society Exhibition 2014
- Letter from Camp Quality
- 2014 committee contact details
- Buy and Sell
- Web-page
- Painting Classes & Exhibitions
- Pastel Christmas Party
- Dates to remember
- A Note from the Editor
- Favourite Links

## The Pastel Society of W.A.

President: Adrienne Kinnear  
Vice President Rayma Reany  
Secretary: Lee Calley  
Treasurer: Mark Thornton  
  
Patron: Kevin Jackson

## Our Sponsors

- Jackson's Drawing Supplies
- Oxlades Art Supplies
- Gregory's Framing
- Creative Matboards & Framing
- H.U. Kendall & Co
- Artists Chronicle
- Pictures Plus
- Novell Art

**Thank you to the above Sponsors who kindly donated prizes for our recent Annual Exhibition.**

## Message from the President

It is hard to believe that a year has passed already, but what a successful year it has been for our Pastel Society, with increased membership, reasonably sound finances and a wonderful, high quality Exhibition at Sorrento. Many congratulations to those who took off Awards on the night and thank you to all the members who contributed their art to make the exhibition one of such high quality. As many of you know, I was unable to contribute 'on the day' so it is with more gratitude than usual, that I wish to say a huge Thank You to all the wonderful members who contributed tirelessly to make sure things ran smoothly and that our art was presented in such a quality environment. To Rayma and Lee for their tireless leadership and organisation, to Celestine and Bruno for their continued vehicle support, to the setup, front desks and 'behind the scene' teams, to Clive Jarman for the important technical and welding expertise, all of you are outstanding and generous people who continue to make this society one of the most rewarding to be a part of. I have experienced many working groups over the years, so I feel I can say with assurance, that the Pastel Society is quite unique in the generosity of spirit that pervades our group, and the willingness of you all to continually put up your hands throughout the year to work towards common goals. I feel very privileged to be part of it all.

We will finish the year with our usual Christmas Party (details in this newsletter) so please attend if you can as it is a great, fun night and an opportunity to end the year on an informal and very friendly high! This will be the society's final event for the year. We will resume our Monday meetings when the school term commences on Monday, February 2nd, 2015. To our new members who have joined us in the last months of this year - please come and join us in the new year to meet us all and paint together.

To all members, on behalf of all of us on the committee, thank you for your contributions this year, have a very Happy Christmas, and a safe and successful New Year!

Happy Painting in 2015,  
Adrienne

## Welcome to the following New Members

- Loretta Watt
- Pauline Sheppard
- Maxine Lake
- Julie Zohar
- Cedric Bin Adeley
- Carol Zaugg
- Claire Holderness

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## Jana Vodesil-Baruffi Demonstration



On Monday 25th August, we were provided with an excellent presentation and demonstration of portrait painting by Jana. She began with a short slide presentation on the important aspects of painting - the initial idea, composition, design, colour, edges and texture, as well as the materials she uses. Even though many in the audience were experienced and professional pastellists, we all picked up some key aspects we could take home with us. Jana then took us through the process she uses when beginning a portrait painting. She stressed the importance of making preliminary sketches in charcoal or pencil, and the techniques one can use to transfer drawings to the pastel support. Jana herself uses a grid approach to transfer the linear drawing (in soft pencil) and then proceeds to an accurate and complete underpainting in acrylic, using rough brush strokes. This underpainting then provides a complete and accurate map for the subsequent pastel (or oil).



As part of her demonstration, Jana had prepared an acrylic underpainting of a portrait for her pastel demonstration. She began with the darks, and then proceeded to mid-values and finally the lights. It was very educational to see the portrait slowly emerge from the underpainting in this way. Jana used this process in her recent, well-received project "Permanent Impressions", 50 portraits of women who have made outstanding contributions to WA life. These portraits were painted in oil with palette knife, using the same approach that Jana outlined for us in her demonstration.

***Adrienne Kinnear***



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**Awards Annual Art Exhibition: - Sorrento SLSC, 10-12 October, 2014**

I would like to extend a very BIG THANK YOU to all the members involved in our recent Annual Exhibition & Awards

To all the Committee who worked tirelessly in helping to organize this Exhibition. To my right hand woman - our hard working Secretary Lee, for assisting me and being there when I needed her - also to all the members who volunteered their time in setting up and dismantling and those who worked Rosters over the weekend. It is very much appreciated and proof that many hands make light work when everyone chips in - a real team effort.

The feedback has been very positive with lots of good comments with regard to the high standard of the Exhibition. Even with the competition we had with other exhibitions being held on the same weekend we managed to sell 23 paintings. Well done to those who sold, and to all who entered their work which was greatly admired.

We welcome back our President Adrienne, after her month's painting adventure in Italy and Croatia. Half her luck!

CONGRATULATIONS to the following Artists who were awarded prizes. The Judges were Chris Martin and Caroline Marinovich.

**Rayma Reany**

1ST PRIZE- LINDA O'BRIEN  
*"Solitude"*(83)



2ND PRIZE – DAVID CONLIN  
*"Night Stroll on Algrave"* (10)

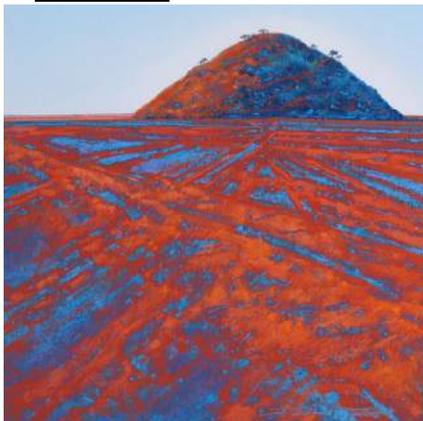


Judges Comments: *Intimism at its best. The viewer is drawn into the piece. The light and colour delicately handled with competence.*



Judges' Comments: *A delicious moody, free piece, full of exciting colours and sketch marks. A lot is left to the viewer. Uses pastels to their full potential.*

3RD PRIZE- JULIE SILVESTER



Judges Comments: – *Interesting design appeal and bold use of complementary colours makes for an exciting visual experience.*



Vice President Rayma Reany

**"Lake Ballard, Ancient Land"** (109)



**Judges' Comments:** Looks like this painting was executed with enjoyment. The composition is good and the marks loose and expressive.

**HIGHLY COMMENDED- CARMEN McFAULL "Yallingup Track"**



Cr Kerry Hollywood, City of Joondalup

**HIGHLY COMMENDED – YVONNE WARD "Springtime in Esperance"**



**Judges' Comments:** An interesting style developing a particularly pleasing use of coloured marks that seem to dance in the foreground of the painting.



**FIRST PRIZE 9X5 – ANTHONY TURNER "Helen in Green" (122)**

*Opening Night*



*Door prize by Clive Jarman  
Money raised for Camp Quality*



**Judges' Comments:** - Managed to achieve a beautifully moody gem with tiny painterly marks.



**HIGHLY COMMENDED 9X5 –**  
**ROBYN EVERY**  
**“Driving in the Red Centre” (34)**  
**Judges’ Comments: - Has great sense of place and distance while executed competently on such a small scale.**



**THE PEOPLE’S CHOICE AWARD** was awarded to **JULIE SILVESTER** for **“Escape to the Sea”**

**Letter of appreciation from Camp Quality to the Pastel Society of W.A.**



23/10/2014

Rayma Reany  
Vice President  
The Pastel Society of WA (Inc)  
1 Norbury Way  
GREENWOOD  
WA 6024

Dear Rayma,

So you think the glass is half full too? That's wonderful news!

Your recent donation of \$313.00 shows how much you share our belief in the unrelenting power of optimism.

It's only because of positive and caring people like you that we can reach even more children living with cancer and their families. By donating you've helped them feel brave and strong and able to face whatever life throws at them. Thank you so much!

Your donation will immediately go to work helping us to deliver our unique programs to help children and families deal with the physical, emotional and financial stress of the cancer journey.

Thanks to you, we can provide much needed education and performance programs for schools, Camps and Fun Days for children and their siblings and hospital support such as Play Therapy to help build children's resilience as they move through their treatment.

One of our Camp Quality mothers, Leanne, recently shared with me why people like you are so special...

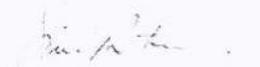
*"Having a child diagnosed with cancer brings your world crumbling down around you. Family life as you know it no longer exists. The camps and fun days that Camp Quality have given us have helped us bounce forward by rebuilding normality into our family life and giving us time away from the stresses that living with a terminal illness brings...and we are so thankful for it".*

You can hear more stories from our families as well as keep track of all things Camp Quality at our website [www.campquality.org.au](http://www.campquality.org.au).

If you ever have any questions, you can speak to one of our amazing team by calling us on 1300 662 267 or send me an email at [CEO@campquality.org.au](mailto:CEO@campquality.org.au).

Thank you for helping us to create a better life for every child living with cancer in Australia.

Best regards

  
Simon Rountree  
Chief Executive Officer

**P.S. Don't forget your tax receipt which is printed on the back of this letter. Thank you!**

## Contact details for the 2014 Pastels Society Committee

| OFFICE HELD    | NAME             | HOME PHONE NO. | E-MAIL  |
|----------------|------------------|----------------|---|
| President      | Adrienne Kinnear | 9245 3896      | <a href="mailto:adrikinn@bigpond.com">adrikinn@bigpond.com</a>  |
| Secretary      | Lee Calley       | 9303 4740      | <a href="mailto:rexandlee@bigpond.com">rexandlee@bigpond.com</a>  |
| Vice President | Rayma Reany      | 9343 2486      | <a href="mailto:raymareany@iinet.net.au">raymareany@iinet.net.au</a>  |
| Treasurer      | Mark Thornton    | 9447 8129      | <a href="mailto:malthorn@bigpond.com">malthorn@bigpond.com</a>  |
| Committee      | Val Brooks       | 9300 2389      | <a href="mailto:brooks_val@hotmail.com">brooks_val@hotmail.com</a>  |
| Committee      | Avis Clements    | 9445 8536      | <a href="mailto:avisoc@aapt.net.au">avisoc@aapt.net.au</a>  |
| Committee      | Betty McLean     | 9447 0135      | <a href="mailto:bettymcl@bigpond.net.au">bettymcl@bigpond.net.au</a>  |
| Committee      | Anne Rice        | 9345 1348      | <a href="mailto:amrice1@bigpond.com">amrice1@bigpond.com</a>  |
| Committee      | Nira Roberts     | 9246 4648      | <a href="mailto:niraroberts@gmail.com">niraroberts@gmail.com</a>  |
| Committee      | Robyn Every      | 9444 3033      | <a href="mailto:every@pdcwa.com.au">every@pdcwa.com.au</a>  |
| Communications | Rayma Reany      | 9343 2486      | <a href="mailto:raymareany@iinet.net.au">raymareany@iinet.net.au</a>  |
| Newsletter     | Karyn Platt      | 9444 9328      | <a href="mailto:kpl90005@bigpond.net.au">kpl90005@bigpond.net.au</a>  |
| Photographer   | Celestine Dyson  | 6401 3142      | <a href="mailto:cacdyson@optusnet.com.au">cacdyson@optusnet.com.au</a>  |
| Web-site       | Julie Silvester  | 9244 8842      | <a href="http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com">http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com</a> |

## Buy and Sell

### CARRY BAGS

Avis has made some large padded carry bags for protecting your paintings when delivering to and from Exhibitions. They are \$40 each (\$10 towards Pastel Society).

You can contact Avis - [avisc@aapt.net.au](mailto:avisc@aapt.net.au) to order your custom made bag.



### FOLD-UP TABLE EASELS

Celestine can supply table easels for new members or anyone wanting a second easy to carry easel for just \$15 each. (10% to P.S)

She can be contacted - [cacdyson@optusnet.com.au](mailto:cacdyson@optusnet.com.au)

### BUY & SELL

For members who have unwanted painting equipment or wanting a certain art related item, please contact our Secretary/Communications Officer - Lee Calley, [rexandlee2gmail.com](mailto:rexandlee2gmail.com) and she will send out to all members

Every item sold, 10% will go to Pastel Society fund raising effort.

## Web Page

For those members who haven't already taken advantage of the Website Public Gallery. For just \$10 you can display 3 of your recent images - speak to Julie Silvester with regard to the type of photo required that has the best resolution.

## Pastel Classes and Exhibitions

### *PASTEL CLASSES*

*with Rayma Reany*

1ST TERM (8 WEEK COURSE)

COMMENCES FEB 3RD, 2015.

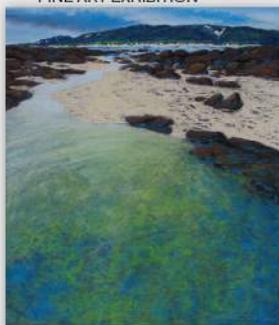
Ph. 9343 2486 Mob. 0400 511584

Email: [raymareany@iinet.net.au](mailto:raymareany@iinet.net.au)



### RECENT WORKS - JULIE SILVESTER

FINE ART EXHIBITION



SUNDAY 30TH NOVEMBER 2014

I am having my Annual Home Studio Art exhibition at my home at 12 Staveley Place Innaloo on the 30th November.

It will be open from 10am - 5pm.

Please feel free to invite any family or friends along on the day as well.

I am hoping to show up to 30 works that I have painted over the last 12 months.

Julie Silvester - [juliesilvesterart@gmail.com](mailto:juliesilvesterart@gmail.com)

## PASTEL CHRISTMAS PARTY - 2014



*The Pastel Society*  
of Western Australia  
*Christmas Party*

**DECEMBER 1st**

Monday Night

7pm start

at

MILDENHALL DUNCRAIG

All society members and their partners welcome

## WHEN DO I ARRIVE?

between 6.00-6.30pm if you wish to help with the setting up

OR

\*\* 7.00pm for the official party kick off \*\*



## WHAT DO I BRING?

1. A savory or a sweet dish (a must)
2. BYO your own favourite drink
3. Cutlery
4. A plastic bag to take your dish back to your kitchen for cleaning
5. Money for purchasing raffle tickets (a little fund raising activity for our Society)
6. (optional) A wrapped Kris Kringle gift \$5-\$10 value to place on the table at the entrance to the party.
7. One of your art works (with mat or frame) to enter into our Christmas Exhibition/Competition (Surprise Categories)



## WHAT IS PROVIDED

1. Paper Plates & Serviettes
2. Red and White Wine & Glasses

### R.S.V.P

If you are planning to attend  
&

If you would like to be a setting up helper.

## CHRISTMAS HAMPER

We would very much like you to donate just one item for our Christmas Hamper. e.g. biscuits, chocs, wine, lollies, candles, Christmas puddings etc. would be appreciated.

If any of these items can be bought along to Pastels any Monday night in November and put in the basket so it can be ready to raffle at the Christmas Party. Tickets will be \$2 each or 3 for \$5 - so if everyone can bring some cash on the night.

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## Dates to remember

The year is fast coming to a close and it has been a very productive and interesting 2014 with new members joining bringing our membership number up to 90.

With our Annual Exhibition done and dusted - we are planning next year's date and venue (to be advised).

We have managed to secure Saturday 9th May, 2015 (day before Mother's Day) for our Unframed Exhibition at Floreat Forum (opp. Coles).

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## A Note from the editor

Thank you to Adrienne, Rayma and Lee for their assistance with contributions and support in producing the Newsletters throughout the year and for all their hard work in their executive roles for the Pastel Society. We all appreciate the work that you do.

If you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at [kpl90005@bigpond.net.au](mailto:kpl90005@bigpond.net.au) .

Wishing all members a happy and safe Christmas.

Karyn Platt  
Newsletter Editor

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## Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com> http:
- <http://www.ozpastels.com>