

Issue date July 2014

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The Pastel Society of W.A.

President: Adrienne Kinnear
Vice President Rayma Reany
Secretary: Lee Calley
Treasurer: Mark Thornton

Patron: Kevin Jackson

Our Sponsors

- Jackson's Drawing Supplies
- Leigh Rust
- Gregory Framers
- Art Spectrum – H.U.Kendall
- The Artist's Chronicle
- Canson

Message from the President

Welcome to the July Newsletter!

A very special welcome to all our new members who have joined us in the last months. It has been a very active first half of the year for our society with demonstrations from Brian Aylward, who showed us how effective black paper can be, and from Val Brooks who inspired us all to construct our own travel diaries. Monday nights have been well-attended with up to 30 members adding to the weekly vibe. Our Unframed Sale at Floreat, masterfully organised by Rayma, was an outstanding success. Thank you to all who contributed paintings and who assisted on the day.

The society was successful in winning not one, but two community grants this year. The City of Stirling has provided \$1227.00 towards the rental of the Sorrento Exhibition venue, and the City of Wanneroo has given us \$500.00 towards improving the electrical supports on our exhibition stands.

The clock is ticking down to our Annual Exhibition which will be held on October 10 - 12 at Sorrento Lifesaving Club. I encourage all of you to start thinking and painting as this is the event that showcases our society and all the wonderful skill and talent in it. This year we will have quite a bit of competition with at least two other major metropolitan art shows on the same weekend - all the more incentive to produce our best and spread the word everywhere we can.

Finally remember that if you have any items you want to sell that may be of use to other members, you can advertise them through the society and at the same time, contribute a little of the sale price to help the coffers.

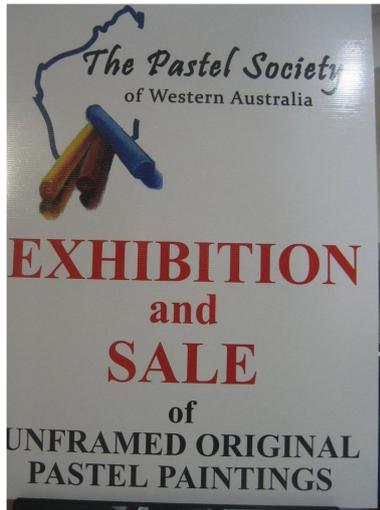
Happy Painting!
Adrienne Kinnear, President

Welcome New Members

Welcome to the following new members:-

- Glenda Turner
 - Lindsay Dullea
-

Unframed Exhibition - Floreat Forum Shopping Centre



The Unframed Exhibition & Sale at Floreat Forum Shopping Centre on Saturday 10th May was a great success.

Our display looked fantastic with our New Signs to draw the crowds in and enough space to be able to display some paintings on easels as well as in the tubs. Being the day before Mother's Day the Centre was buzzing with large crowds and a lot of interest from people passing by.

I am happy to announce we sold 39 paintings altogether - the most we have ever sold in an Unframed Exhibition for the Pastel Society. The paintings were well received with lots of good comments.

Thank you to all who entered paintings and especially to those who helped to set up, work rosters and dismantle.

Rayma Reany,
Vice President.



Travel Diary Demonstration – Val Brooks

Val Brooks makes use of her extensive travel and holidays to document and get ideas for future paintings and also just to recall memories and feelings from her experiences.

Val brought in several of her well filled out travel diaries which were small sketch books like visual diaries. She usually takes with her good quality art-line markers, pens and watercolour pencils.

One of Val's tips was that you can find enough water anywhere you go to wet the sketches done by watercolour pencils. One time she even used the condensation from the outside of her beer glass!

A lot of Val's sketches were detailed pen and ink drawings which were very good with perspective and atmosphere captured really well. Tim, Val's supportive husband often takes photos with Val and often while she is busy sketching which Val sometimes uses as reference photos for her art. Many of Val's sketches transfigure into her lovely artworks which are diverse and well executed.

Some examples of scenes noted in Val's diaries were:-

People sitting on a train

People sitting at a café under umbrellas

People having a drink

Italian countryside

Horses on racetracks

Val kindly brought in an assortment of ink pens and water-colour pencils for people to dabble with. She passed around the visual diaries which were clearly artworks in their own right. People were very interested and inspired by how Val took in her surroundings and captured the mood in her journals. It really goes to show that art is everywhere.

Thank you Val, we suspect many pastelists are now proud owners of journals and visual diaries thanks to you.

Karen Petrovski

Contact details for the 2014 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Adrienne Kinnear	9245 3896	adrikinn@bigpond.com
Secretary	Lee Calley	9303 4740	rexandlee@bigpond.com
Vice President	Rayma Reany	9343 2486	raymareany@iinet.net.au
Treasurer	Mark Thornton	9447 8129	malthorn@bigpond.com
Committee	Val Brooks	9300 2389	brooks_val@hotmail.com
Committee	Avis Clements	9445 8536	avisoc@aapt.net.au
Committee	Betty McLean	9447 0135	bettymcl@bigpond.net.au
Committee	Anne Rice	9345 1348	amrice1@bigpond.com
Committee	Nira Roberts	9246 4648	niraroberts@gmail.com
Committee	Robyn Every	9444 3033	every@pdcwa.com.au
Communications	Rayma Reany	9343 2486	raymareany@iinet.net.au
Newsletter	Karyn Platt	9444 9328	kpl90005@bigpond.net.au
Photographer	Celestine Dyson	6401 3142	cacdyson@optusnet.com.au
Web-site	Julie Silvester	9244 8842	http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com

Book Review – A great, cheap resource for pastel painters!

Finding Your Style by Jean Hiron
Published by Authorhouse, 2012

I wish I had this little book when I first started pastel painting. It would have saved me a lot of time and paper! Jean Hiron is a well-established American pastellist and teacher, and it is her talent for teaching through her writing that shines throughout this book. The book would appeal to both the beginner and to those of us striving to improve our art and our knowledge about pastels. I have had this book for a couple of years now, and still find little gems of information whenever I go back to it.

The contents are arranged in three parts. Part One deals with the basics - the materials and techniques of the pastel artist. Here Jean describes the different types of pastels and papers, and different kinds of mark-making to achieve different styles. One of the most useful sections is the description of various ways of under-painting for different effects.

Part Two deals with those painting essentials of composition and design, values and edges, all put together in an interesting and very readable way. Part Three is all about colour. Here you will find the basics of colour theory, choosing your palette, and the different approaches used to achieve different styles of painting. The section ends with some excellent demonstrations that describe the creation of a painting from start to finish, and how to solve some common problems with pastel painting. (Ever wondered why you get that chalky appearance?).

Finally, the author ties it all together with "finding your style". The Appendix provides some useful resources for pastel painters, including a section on making your own painting surfaces. The book is lavishly illustrated with colour photos and each chapter ends with some exercises which are excellent skill-builders for any pastel artist.

The best news is that the e-book version is really cheap - less than \$6.00!! (The hard copy sells for over \$50.00). And with an e-book, you can put it on your ipad and have it wherever you go and can quickly enlarge any of the photos to see the artist's actual strokes.

The book can be purchased and downloaded from the publisher's website, www.bookstore.authorhouse.com, or through Amazon.

Adrienne Kinnear

Copyright for Artists

Several members have raised issues about copyright for artists and how we can be sure we are not breaching copyright if we want to use part of images that are not our own to create artworks. The best information about this and other issues, including how to protect your own artwork, can be obtained from this website:

<http://www.copyright.org.au/find-an-answer/browse-by-what-you-do/artists/>

The most relevant information sheets are:

Artists and Copyright

In this information sheet there is a question and answer section at the end which is very informative and easy to read, and provides useful information on using another person's work, even if you make changes to it).

Artworks: getting permission

Adrienne Kinnear

Useful tips for photographing your paintings for the Web-site

1. Photograph your art outside - indirect light will show your art better than any other light. Shooting inside with a flash is very difficult to do the right way. Outside is a "natural" light and will provide the best representation of your art. Just make sure you take several photos to pick the one with the best results. Experiment with the way the light is directed on your work just to see the results.

2. Match the angle of camera with the tilt of the art that is propped against the wall and make sure the camera is focused at the exact center of the art.
3. Do not have your art framed or with glass in the frame. It is very hard to get away from any reflections in the glass.
4. You will need photo editing software to crop the image in order to eliminate any distortions and lines that could not be made exactly parallel.

Understand your camera settings and have it on the highest quality setting for best picture reproduction. If all else fails I am willing to help anyone photograph their images for the use of our website or for their own personal records. Just drop me a line and bring your camera and artwork - happy to help!!

Julie Silvester - juliesilvesterart@gmail.com

Painting Classes with Rayma Reany & Gilly Huber-

RAYMA INVITES YOU TO JOIN IN HER FRIENDLY RELAXED CLASS.

BEGINNERS AND EXPERIENCED ARTISTS WELCOME.

ONE TO ONE TUITION GIVEN.

LIMIT OF 6 PER CLASS.

COST: \$25 PER TWO & HALF HOUR LESSON FOR AN 8 WEEK COURSE. (10% DISCOUNT IF PAID IN FULL = \$180)

3RD TERM RESUMES JULY, 2014.

PASTELS: TUE. 9.30AM – 12.00PM, & 1.30PM – 4.00PM. (22nd JULY - 9th SEPT.)

ACRYLICS: THURS. 9.30AM - 12.00PM. (24th JULY - 11th SEPT.)

PASTELS: THURS. 1.30PM – 4.00PM. (24th JULY - 11th SEPT.)

VENUE: **1 NORBURY WAY, GREENWOOD.**
6024 (OPP. PENISTONE PARK – AMPLE PARKING).

CONTACT RAYMA PH: (08) 9343 2486

MOB: 0400 511 584

raymareany@iinet.net.au

www.pastelsocietywa.org.au



West Coast School of Art

is proud to present a
Pastel Workshop

with Gilly Huber

Sunday 10th August

10.00 - 2.00



Gilly Huber is a master-class artist. She will be demonstrating her pastel techniques and lend her expertise demonstrating her very unique style of drawing.

Come along and meet this very charming lady and have lots of fun learning her unique style.

BYO Lunch, morning and afternoon tea provided.

All materials are to be supplied by the participant.

For all the details please see the website:

www.westcoastschoolofart@bigpond.com

Email: westcoastschoolofart@bigpond.com

or 0420 923 083

Earlier bird special \$120.00 prior to 20 July

\$130.00

(Early bird special \$120.00

Payment prior to 20th July)

Calendar of Events 2014

August 11th	Committee Meeting & normal painting night	
August 18th	Framing orders by Daniel Gregory taken from samples on display (also Daniel will have some 9 x 5 frames to sell on the night). So don't forget to bring along money and your measurements for paintings you wish to enter in the Oct. Exhibition.	
August 25th	Pastel Portrait Demonstration by Jana Vodesil JANA VODESIL-BARUFFI is a well-known local artist who runs a vibrant teaching studio and art gallery south of the river. She is a talented painter in a variety of mediums, including pastel and oil, and has received much attention over the past year for her <i>Permanent Impressions</i> , an amazing body of work consisting of 50 portraits of leading Western Australian women, which has been touring around the state, raising money for charity. All these portraits were completed in oil with palette knife. However, Jana is equally adept at portrait painting in pastel, and this will be the focus of her demonstration on Aug. 25th. For more information about Jana, go to her website: www.janavodesil.com	
September 1st	ENTRIES CLOSE for Annual Exhibition (with \$20 entry fee)	
October 10 th , 11 th & 12 th	Pastel Society Annual Exhibition at Sorrento Surf Life Savings Club, Sorrento (ENTRY FORM attached in this Newsletter) CONDITIONS: Maximum number of paintings - 3 as follows: 1st Painting - <u>Large</u> or <u>Standard</u> or <u>9x5</u> 2nd Painting - <u>Standard</u> or <u>9x5</u> 3rd Painting - <u>9x5 only</u> (no more than one 9x5 entry) i.e. <u>Large</u> is any size we can hang <u>Standard</u> is less than 1sq. metre in area <u>9x5</u> has an internal image size of exactly 230mm x 125mm (9inch x 5inch)	

Community News

In preparation for our Exhibition later in the year, we are updating our display stands. To this end, we are looking for someone who has/can weld some small items to the top of the stands to ensure the electrical wiring needed for the lights is well secured and out of sight.

If there is someone at your house who has/can weld, we would appreciate their assistance to undertake this little project. Please reply by return and I will ensure the volunteer is directed to the right person who can show them what has to be done.

Any help in this area would be greatly appreciated.

Regards, Lee

A Note from the editor

Thank you to Adrienne, Rayma and Pastel members for their assistance with contributions to the July Newsletter. Remember if you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at kpl90005@bigpond.net.au.

Karyn Platt
Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com>
- <http://www.ozpastels.com>

The Pastel Society

of Western Australia

ENTRY FORM

2014 ANNUAL ART EXHIBITION & SALE - 10TH -12TH OCT. 2013

SORRENTO SURF LIFE SAVING CLUB

West Coast Drive, SORRENTO

CONDITIONS OF ENTRY

1. Entrants must be financial members of The Pastel Society of Western Australia.
2. There is an Exhibition Entry fee of \$20 per artist.
3. Entry forms and fee may be submitted at our Monday sessions, or mail to **Lee Calley, The Secretary, The Pastel Society of WA, 42 Rufus Parkway, Madeley, 6062.**
4. All the entrants must contribute to the set-up and running of the Exhibition. Entrants must supply at least three times that they are available for the Roster. **The Roster will be available at Pastels on 29th September. It is your responsibility to find out when you are rostered on duty and attend as rostered.**
5. All art works must be for sale.
6. No changes may be made to any items on the entry form after the closing date.
7. A commission of 20% will be charged on sales.
8. Maximum number of paintings that may be entered is three (3) as per below.
 - * 1st Painting - **Large** or **Standard** or **9x5**
 - * 2nd Painting - **Standard** or **9x5**
 - * 3rd Painting - **9x5** only (no more than one 9x5 entry)i.e.
 - * **Large** is any size we can hang
 - * **Standard** is less than 1 sq. metre in area
 - * **9x5** has an internal image size of "**exactly**" 230mm x 125mm (9inch x 5inch)
9. All paintings must be framed with suitable hanging devices.
10. All paintings must be labelled on the back with Title, Artist's Name and Price.
11. Artwork must be the artist's own work and must not infringe copyright.
12. Works may not be removed prior to 5pm on Sunday.

ENQUIRIES:- Rayma Reany - 0400 511 584 Lee Calley - 0437 317 590

ENTRIES CLOSE: MONDAY, 1ST SEPTEMBER, 2014 (with \$20 entry fee)

**PAINTING DELIVERY: THURSDAY, 9TH OCTOBER, 2014 between 5.30pm - 7.30pm
at Sorrento SLSC.**

**PICK UP: SUNDAY, 12TH OCTOBER, 2014 between 5pm and 5.30pm
at Sorrento SLSC.**

**EXHIBITION PACK UP: SUNDAY, 12TH OCTOBER, 2014 between 5.30pm and 7pm.
(everybody to assist) at Sorrento SLSC.**

ENTRY FORM - PASTEL SOCIETY OF WA - 2014 ANNUAL EXHIBITION -10th - 12th OCT, 2014

NAME: _____

ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

(Please Print Clearly) **SIZE - Circle One**
 TITLE 1. _____ PRICE _____ Large Std 9x5

TITLE 2. _____ PRICE _____ Std 9x5

TITLE 3. _____ PRICE _____ 9x5

I Certify that the painting is all my own work and does not breach any copyright laws.

.....
 Signature

FILL IN IF RECEIPT REQUIRED

Received fromDate:.....

The Pastel Society of WA 2104 Exhibition entry fee.....\$20

Treasurer (or rep.)

ROSTER DETAILS: PASTEL SOCIETY OF WA - 2014 ANNUAL EXHIBITION 10TH - 12TH OCT.

NAME:

Please indicate THREE times you are available. In order of preference. **Circle preferred task.** For Opening night, write in preferred task (Welcome Desk, Sales Desk, Runner, Drinks, Food Prep, Food Cleanup, Washing up)

THURS 9th OCT	FRI 10th OCT	SAT 11th OCT	SUN 12th OCT
4PM-5PM PICK UP & DELIVER GEAR	8AM-12PM HANGING GENERAL ASSISTANCE	8.45AM-11.45AM WELCOME DESK SALES DESK	8.45AM-11.45AM WELCOME DESK SALES DESK
5.30PM-7.30PM PAINTING SIGN-IN AT SORRENTO	1PM-2.30PM WAIT FOR JUDGING	11.30AM-2.30PM WELCOME DESK SALES DESK	11.30AM-2.30PM WELCOME DESK SALES DESK
5.30PM-7.30PM SET UP STANDS	6.30PM-8PM OPENING NIGHT	2.15PM-5.15PM WELCOME DESK SALES DESK	2.15PM-5.15PM WELCOME DESK SALES DESK
	8PM-9.30PM OPENING NIGHT		4PM-6.30PM PAINTING SIGN-OUT DISMANTLE