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## The Pastel Society of W.A.

President: Adrienne Kinnear  
Vice President Rayma Reany  
Secretary: Lee Calley  
Treasurer: Mark Thornton

Patron: Kevin Jackson

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## President's Message

Welcome everyone, to our second newsletter for 2014. A particularly warm welcome to all our new members. It is so good to see the new faces on a Monday evening and so many "old" ones, and to "feel the vibe". Our AGM in February saw some new faces joining the Committee (including mine, as President) and I would like to thank all those who volunteered to join with me, and to those tireless workers who agreed to continue to contribute this year and share their expertise and knowledge with those of us who are new to the Committee. It was a great pleasure to celebrate the 80<sup>th</sup> birthday of Betty Mclean, one of our longest serving members, with a Life Membership (and of course a birthday cake). Thank you Betty, for all your work over the years, and may you celebrate many more birthdays and paint many more beautiful paintings!

The year's activities began well with a very interesting demonstration by Brian Aylward and his striking bush land scenes. About 30 members attended and were very appreciative of Brian's easy communicative style. Other demonstrations planned by the Committee at this stage focus on keeping a sketching travel diary (Val Brookes will demonstrate this for us on May 12<sup>th</sup>), and later in the year, Jana Vodesil will demonstrate portrait painting.

Our exhibition, our major event for the year, will be held at Sorrento Life Saving Club, October 10 – 12 so please put the dates in your diaries. I would particularly like to encourage all our new members to consider submitting paintings. There is always lots of assistance around if you need it. Thanks to Rayma Reany's tireless efforts, we will hold an 'unframed paintings' sale at Floreat Forum on May 10<sup>th</sup>. This event gives excellent exposure to our Society and helps to raise the status of pastel painting in WA. It also provides opportunities for the general public to purchase quality art at an affordable price. Please spread the word – use your Face book page if you have one, to let your networks know about this.

Please don't hesitate to give us your ideas and suggestions for keeping our Society vibrant and effective, and above all,

Happy Painting!  
Adrienne Kinnear, President

## Annual Fees

If anyone has paid their membership fees direct to the Society's account on 17th, 19th or 28th March or on 2nd April could they please advise me (e-mail [malthorn@bigpond.com](mailto:malthorn@bigpond.com) or 0429 190040) and also advise of any reference numbers on that payment. I have 4 deposits without names on them.

Thank you for your help.  
Regards,  
Mark Thornton  
The Treasurer  
The Pastel Society of WA

# How to 'mat' your pastel paintings - A demonstration by Rayma Reany

## Demo 1: With commercially-prepared spacer-mat-backing board cut to size\*.



- 1: Use glassine paper pressed over painting to remove excess pastel.
- 2: Using archival tape, make two T-junctions on back of painting so that the sticky side of the 'T column' - the hinge, extends up from the painting edge.



3. Place the spacer carefully on top of the painting in the required position to seal the 'hinges' to the spacer. Your painting will now hang freely and securely from the spacer, secured at the top by the T-hinges.
4. Place the mat on the spacer so that the edges are all even. Some people use double-sided, acid-free tape to secure the mat to the spacer, but it is not necessary. (Make sure the mat is clean – small marks can be removed with a clean eraser).
5. Add the mat board backing board to the painting, again making sure all edges are even. It is now ready for inserting into the cellophane bag.
6. To avoid the cellophane coming in contact with the painting surface, place a spare piece of mat board over the front of the prepared painting. Slide the painting with protector mat board into the bag and firmly to the end. Now pull the protector mat board out. Tape the cellophane tightly around the mounted painting so that the cellophane remains away from the painting surface.



7. Place a "Caring for your pastel" card on the back, add the Title, Artist's name and Price on the top right-hand corner. (You might also paste a card with these details on the backing board of your painting).

\* *Creative Mat boards* will make these to your specifications

## Demo 2: With a commercially-prepared mat only, and self-constructed foam core spacer and backing board.

1. Cut four strips of foam core (the kind with a prepared sticky side can be used\*) to form a rectangle on the mat, about 5 – 7mm in from the inner opening.
2. Cut a rectangle of mat board or particle board with exactly the same dimensions as the mat for the backing.
3. Use glassine paper pressed over painting to remove excess pastel.
4. Place the commercially-prepared mat (cleaned of all marks), outside surface down, on a clean surface.
5. Place each foam core strip in place on the mat, sticky side down. Remove the paper on the sticky surface and fix each strip in the required position. This rectangle forms the spacer for the painting.



6. Prepare T-hinges on the back of the painting as for Demo 1.



7. Place the prepared mat+spacer unit carefully on the painting in the required position and press to secure the painting to the mat.



8. Place your prepared backing board behind the painting and seal in a cellophane bag as described.

\* Non-sticky foam core, or pieces of mat board, secured with acid-free double-sided tape, can also be used to create a spacer.

Cellophane bags are available at *Creative Mat boards*, or *T&T International Imports*. Different sizes are available in packs, with a maximum width of 50cm.

**Adrianne Kinnear**

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## Pastel Demonstration – Brian Aylward – 7 April

Thank you to Brian Aylward for driving over an hour from his home in Wooroloo in the Darling Ranges to show us examples of his pastel work and demonstrate his methods. Brian is UK born, migrating to WA in his late 20's in 1968, and now works out of his Wooroloo studio where he exhibits and runs regular courses. He has won over 80 awards and had 46 solo exhibitions.

Describing his work as Impressionist, he is especially strong on design and the bold use of colour, often bringing a breathtaking quality to everyday scenes. His favourite surface is black Canson Mi-teintes using the smooth side and allowing paper to show through as his darkest tone. A full set of Rembrandt pastels gives him all the strong colours he needs and he relies totally on the juxtaposition of colour for the vibrancy he achieves. To this end he does not blend at all, thereby also preserving the paper's tooth. He sprays his work with workable fixative.

In his demonstration work of a karri forest he drew in the foreground first in earth colours-a rusty red, ochre, plus burnt umber to indicate charred areas of timber. These same colours he repeated throughout the middle ground and distance. Yet he managed a sense of perspective. For this he relied on scale and detail. After working in mid-tones for the trees and ferns, he brought the whole thing to life with his choice of three blues for the sky breaking through the foliage. Most startling was a strong ultramarine- a colour present in much of his work. Finally he picked out yellow highlights where the sun hit the greenery.

Many thanks again for an informative and inspiring approach.

**Tony Turner**



*Brian was born in 1939 at Warnham, West Sussex, UK and migrated to Western Australia in 1968. He has been a full time artist since 1990. He has painted all his life while working as a toolmaker, orchardist, factory manager, ships engineer, mine foreman, telephone cable technician, prospector, building labourer, lecturer and TAFE Regional Coordinator. He has always found the Australian light and countryside a great stimulation for his art. Traveling widely throughout the seasons provides him with a continual flow of fresh inspiration.*

*Brian works with most media but is possibly better known for his pastels. He no longer regularly enters competitions, but throughout his career has gathered over eighty awards and commendations. In 2009 Brian held his fortieth solo exhibition.*

## Contact details for the 2014 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Adrienne Kinnear	9245 3896	<a href="mailto:adrikin@bigpond.com">adrikin@bigpond.com</a>
Secretary	Lee Calley	9303 4740	<a href="mailto:rexandlee@bigpond.com">rexandlee@bigpond.com</a>
Vice President	Rayma Reany	9343 2486	<a href="mailto:raymareany@iinet.net.au">raymareany@iinet.net.au</a>
Treasurer	Mark Thornton	9447 8129	<a href="mailto:malthorn@bigpond.com">malthorn@bigpond.com</a>
Committee	Val Brooks	9300 2389	<a href="mailto:brooks_val@hotmail.com">brooks_val@hotmail.com</a>
Committee	Avis Clements	9445 8536	<a href="mailto:avisoc@aapt.net.au">avisoc@aapt.net.au</a>
Committee	Betty McLean	9447 0135	<a href="mailto:bettymcl@bigpond.net.au">bettymcl@bigpond.net.au</a>
Committee	Anne Rice	9345 1348	<a href="mailto:amrice1@bigpond.com">amrice1@bigpond.com</a>
Committee	Nira Roberts	9246 4648	<a href="mailto:niraroberts@gmail.com">niraroberts@gmail.com</a>
Committee	Robyn Every	9444 3033	<a href="mailto:every@pdcwa.com.au">every@pdcwa.com.au</a>
Committee	Graham Dowley	9447 9576	<a href="mailto:alisdowl@bigpond.com">alisdowl@bigpond.com</a>
Communications	Rayma Reany	9343 2486	<a href="mailto:raymareany@iinet.net.au">raymareany@iinet.net.au</a>
Newsletter	Karyn Platt	9444 9328	<a href="mailto:kpl90005@bigpond.net.au">kpl90005@bigpond.net.au</a>
Photographer	Celestine Dyson	6401 3142	<a href="mailto:cacdyson@optusnet.com.au">cacdyson@optusnet.com.au</a>
Web-site	Julie Silvester	9244 8842	<a href="http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com">http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com</a>

## Pastel Society's A.G.M:- 24<sup>th</sup> February, 7.30pm Mildren Hall

President's A.G.M. Report for 2013

It's been a very good year. In my second year as president and I can honestly say it's been a pleasure to be with such a lovely group of friendly, generous and gifted people. I haven't made much progress myself but I have done some paintings and I'm all fired up to do much better next year. We all have such busy, rich lives that prioritizing can be difficult. But I want to say to the incoming president next AGM that we've made very thorough records and the officers and committee should have a pretty clear run. I hope to help as a committee member and with Rayma continuing as vice president, the job of being president will not be too onerous.

The highlight of the year is our exhibition, of course, and everyone agreed it was outstanding in both the quality of the paintings and the presentation. Unfortunately, we only sold 16 paintings and we believe it was due to the heat wave that brought thousands to the beach. This meant that parking at Maureen Grierson was impossible, especially on the Sunday.

However, we didn't make a loss, mainly due to the hard work and generosity of so many members so that our outgoings were far less the previous year. Mark Edebone gave a great speech on the Friday night saying how impressed he was with the standard. He presented us with two large copies of the biggest pastel painting in the world.

There are too many people to mention individually so I'll just say thank you to everyone who worked so hard before during and after the big event. There were many jobs to do and we all worked like a well-oiled machine, in large part due to Rayma's meticulous planning. The food that we all brought was a smash hit and with the wine and happy fellowship, it made the Friday evening a great success.

Although there were some disappointments, the exhibition showed what a fine job a group of willing workers can do and next year, learning as we do from our experiences, will be, I hope, a humdinger! More on that topic from your vice president.

Our programme for the year, planned from the results of a survey of your wishes, has been successful on the whole although it's hard to please everyone. Getting the right balance between quiet time to paint, demonstrations, stimulating talks and other events is difficult. This job of making an attractive programme for 2014 will be the first task of the new committee in March. The tea person being also the key holder has worked very well. Thank you to all those volunteers but we are going to have two together from now on.

The sales of unframed paintings helped to keep us financially afloat so thank you to all the artists who participated in those three events. Thank you to Yvonne Ward for her gift of many lovely cards. Thank you also to Mike Rice who not only took on the secretary's role but also became treasurer when the need arose.

During the year, we had some 'Personal Glimpses' such as Caroline's knitted sculptures, Yvonne Ward's talk on china painting and Clive Jarman's talk on water-colour miniatures. We also had Clive Quinn's demonstration on painting dogs, Betty's 'Atmospheres' workshop and Rayma's demo on putting a painting together. Mike became a sitter for figure drawing practice – and very importantly, many of our best artists made themselves available to help the rest of us on a particular night. Our new logo has been put to good use on all our letters and communications. We want to give Karyn a big thank you for producing our four newsletters so brilliantly.

The Busy Bee on Sunday October 20<sup>th</sup> was great fun. We had seven Wonder Women, who scrubbed all the screens and the store cupboard as well, plus the stands and the boxes in the first cupboard. Celestine had brought in her high pressure hose and made everything spotless. Then Clive Jarman turned up on his bike. Ailee had brought along a morning tea of sandwiches and a slice so

we made tea and coffee and sat around while the screens were drying and laughed a lot. Then we put everything away and Clive and Jill got a system going which worked well. Jill locked up and we were away home by 11.30. Warmest thanks go to our Busy Worker Bees.

Some of our members have had ups and downs but have bounced back so far and we hope to see more of them in 2014. We wish them well. We're particularly glad to see so many new members and, so far this year, such a good turn out every Monday night. The committee has been outstanding. They have made my job so much easier by sharing all the ideas and tasks that go towards making this society one of which we can be very proud. I'm sure I've forgotten something – so thank you to everyone for making a contribution that makes our society unique and good.

Yours in art and friendship,  
Anne Rice,  
Past President

25<sup>th</sup> February 2014.

Dear Pastel Society members,

Your present of such a beautiful book by Brian Simmonds and all your thanks and kind words took me by surprise so, for once, I was lost for words.

I shall treasure the book and am delighted that Val has offered to get it signed personally by Brian. Thank you all for your appreciation and generosity.

The society offers both friendship and artistic challenges and is invaluable to the community. I am very pleased that Mike was able to show that we have such a good financial start to the new year and I'm looking forward all kinds of events in the coming programme.

Very sincerely yours,

*Anne Rice* & *Michael Rice*

Past President.

## Carmen McFaul

Carmen McFaul has moved away down south and it is with sadness I realized (although she is still a member) she won't be popping into our Monday night pastels.

Carmen joined the Pastel Society in the mid ninety's and very soon became a valued committee member. In fact, when I agreed to be President in 1999 it was on the understanding she would continue her organizational role on the committee. She drew up a calendar of events each year, arranged demonstrations, workshops, judges for the exhibition and later on life drawing. But it was her extraordinary talent, her enthusiasm and her love of art that inspired me and other members. Monday nights would light up when she arrived.

Carmen also helped establish our tradition of having a fun Christmas Party that continues today.

So on behalf of the members I would like to wish Carmen a happy 'change of scenery'. I know she loves her temporary house in Mandurah and is still inspiring artists with her workshops and plain air painting.

Good luck and beautiful painting.

*Betty McLean*



Article acknowledging Carmen McFaul from the Stirling Times  
Tuesday 25<sup>th</sup> February 2014

PHOTOGRAPHER IN  
FOCUS AT KINGS PARK  
LANDSCAPES  
AT EXHIBIT



WEMBLEY Downs photographer Nigel Moyes has had several of his West Australian landscapes chosen to be exhibited in Kings Park.

The co-director of creative advertising, design and marketing agency The Jam Jar, Mr Moyes said he had been interested in photography as a teenager and was drawn back to it after being introduced to the digital form.

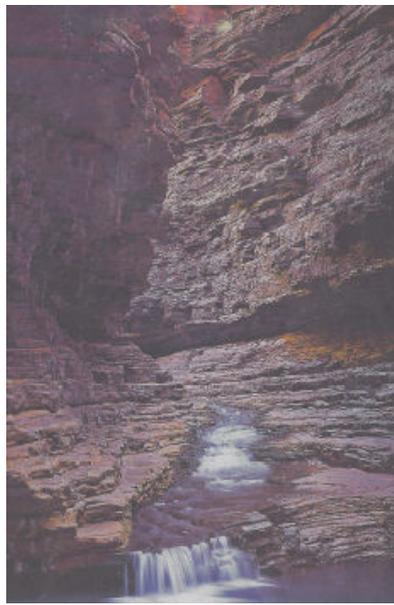
"The explosion of digital photography has given artists the chance to make mistakes and to make great art while learning and perfecting our craft," he said.

Mr Moyes said he had been inspired by West Australian artist Carmen McFaul.

"I've known Carmen for a long time and she's been watching my work for a while, even occasionally drawing inspiration from my unique take on WA landscapes for her seascape paintings," he said.

"While I love taking traditional landscape images, I'm also interested in abstract takes on Western Australia's natural wonders, getting up close and sometimes making people have to really work to figure out what it is they're looking at."

Mr Moyes' stunning pho-



tographs of some of WA's most iconic natural landmarks, including Wedge Point and Karlajini National Park, will be on display at Next Generation fit-

ness club in Kings Park for the next three months.

Visit [www.nigelmoyses.com.au](http://www.nigelmoyses.com.au) for more information.

## Pastel Society's 30<sup>th</sup> Anniversary

2015 marks the 30<sup>th</sup> Anniversary for the Pastel's Society. If any members have ideas or suggestions to help us to celebrate this great event please share your ideas with the committee.

## Pastel Society Web-site News-Public Gallery

We will be updating our Web Page this year. Member Gallery Updates to the Public Gallery. That means new additions for new members and 1 revision per year for members with images already posted.

All Members are reminded to put 3 of their latest works to update their images. New members also, who haven't put any images in the Public Gallery are encouraged to.

The fee is \$10 for three images. Please contact Julie Silvester for details with regard to the required pixels when taking photos of your paintings - she can help you.

Julie's email address is: - [Juliesilvesterart@gmail.com](mailto:Juliesilvesterart@gmail.com)

## Life Members



Past President Anne Rice presented Yvonne Ward and Betty McLean with Life Membership certificates in recognition of their contribution to the society.

## Congratulations to the following members "The Spirit of the Thoroughbred" Exhibition

Congratulations to the following 3 Pastel Members who took off prizes at the Opening of "Spirit of the Thoroughbred" Exhibition at Ascot Raceway.

Lucy and Barry McCann, well renowned Artists/Tutors from NSW were the Official Judges.

Gilly Huber won \$5,000 for Best in Show for 'Neigh'-bours

Leanna Taylor - 1st Prize in the Pastel Category for 'On the Wild Side'

Val Brooks - Highly Commended in the Pastel Category for 'Bottoms Up!'



Gilly Huber with 'Neigh'-bours – **Best in Show** and also **People's Choice Award**



*On the Wild Side* - Leanna Taylor – **1<sup>st</sup> Prize in the Pastel Category**



*Bottoms Up* - Val Brooks - **Highly Commended in the Pastel category**

Well done ladies - and also for flying the flag for Pastels! They were well deserved prizes amongst 161 outstanding entries.

This wonderful display of paintings was on all weekend at Ascot Racecourse.

*Rayma Reany and Photos-Gilly Huber*

## Beverley Easter Art Exhibition

Three of our members have won Highly Commended Certificates in the Beverley Easter Art Exhibition.

Well done and CONGRATULATIONS to

Helen Rodda (Dry Media Section) for 'Muster'

Nira Roberts (Dry Media Section) for 'Tuscany Morning' and

Linda O'Brien (Acrylics) for 'Motion Suspended'

## Wagin Woolarama

The following members have been recognized for their paintings at the Wagin Woolarama.

Linda O'Brien 1<sup>st</sup> Prize Pastels

Linda O'Brien 2<sup>nd</sup> Prize Pastels and Highly Commended

Betty McLean Special Award for 'Grow Strong' and also won the small painting theme.

## “Luminous Colour”

Julie Silvester has been included along with 50 Australian Pastelists in a book called “Luminous Colour” which will be released shortly

## Solo Exhibition

Our fellow Member - David Conlin is held a Solo Exhibition of his Plein Air local scenes for the month of APRIL at - BOCELLI CAFE in Forrest Place, Perth City.



*Congratulations to all our talented members for their recent awards and recognition.*

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## Pastel Workshop with Val Brooks

Saturday 17th May 9.30am – 12.30  
at 35 Portmarnock Circuit, Connolly,  
Tel 9300 238 or 0421123394  
\$50 per person with materials supplied  
\$40 per person if using own materials

Suitable for all levels from beginners onwards.  
Learn techniques to make paintings of your favourite places.  
Feel free to work from your own photos, sketches or imagination or browse through my box of stimulus photos and pictures for inspiration.



Contact Details:  
Mob. 0421123394  
e-mail [brooks\\_val@hotmail.com](mailto:brooks_val@hotmail.com)

website: [valbrooksartist.com](http://valbrooksartist.com)

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## Calendar of Events 2014



UNFRAMED PASTEL EXHIBITION & SALE WILL BE HELD AT FLOREAT FORUM SHOPPING CENTRE (OUTSIDE COLES) ON SATURDAY 10TH MAY (DAY BEFORE MOTHER'S DAY) FROM 8.30AM - 5PM.  
24 Pastel Members will be entering up to 6 unframed paintings to be displayed and for sale.  
We will also take the opportunity to advertise the Pastel Society and to invite new members.

May 5th	Work for Floreat Forum Unframed Exhibition to be brought in	Exhibiting artists
May 10th	Unframed Pastel Exhibition	
May 12th	<b>Travel Diary Demonstration</b>	Val Brooks
July	<b>Pastel Portrait Demonstration</b> - date to be confirmed	Jana Vodesil

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## The story behind the 9 by 5 paintings

Each year our Pastel Society Exhibition has a section exclusively for 9 inch by 5 inch paintings. This is not a randomly chosen size, but has a history dating back to August 1889, when several artists of 'The Heidelberg School' staged the 9 by 5 Impression Exhibition at Buxton's Rooms, Swanston Street, opposite the Melbourne Town Hall.

Exhibiting artists included Charles Conder, Tom Roberts, Arthur Streeton and Frederick McCubbin.

Most of the 183 works were painted on wooden cigar-boxes panels measuring 9 x 5 inches, scrounged by Louis Abrahams from his father's tobacconist shop – hence the name of the exhibition. Response from critics and the public was mixed but the 9 by 5 Impression Exhibition is now regarded as a landmark event in Australian Art History.

Approximately one third of the 9 x 5's are known to have survived, many of which are held in Australian public collections. In 2009 Conder's 'Centennial Choir at Sorrento' was sold at Sotheby's for A\$492,000.....so keep painting!!

Robyn Every

*For the benefit of those who are new to the Pastel Society and its Annual Exhibition, the 9 x 5 inch Section is not intended for just any small painting, but for paintings of these specific dimensions only, if the work is to be considered for judging in that section. Other small works are certainly accepted, but should be entered in the Open Section of the Exhibition.*

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## Happy 80<sup>th</sup> Birthday Betty



We all celebrated Betty's 80<sup>th</sup> birthday with a cake (a surprise!) at pastels on March 17<sup>th</sup> Congratulations Betty



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## Lost and Found



### LOST

Pastel Demonstration DVD's by Julie Silvester. The Pastel Society was privileged to owning 2 copies of this instructional DVD for members to borrow. Unfortunately they have not been seen for some time. If you have borrowed one of the DVD's or know where they may be could you please return them to Julie or any of the committee members.

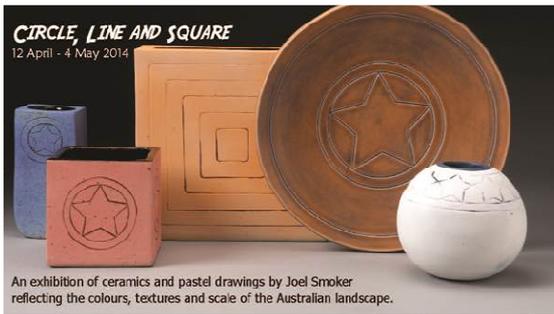
### FOUND

Are you the owner of this unframed pastel painting? Please contact one of the committee so that we can return your work to you.

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## Community News

Thank you to Nira who has been promoting the Pastel Society's exhibitions in the Community Newspapers for many years. To expand promotion for future events and exhibitions the committee was looking for members who may have any contacts, experience or information in regard to advertising or promotion. If you can assist please contact Anne Rice.



**ZIGZAG CULTURAL CENTRE** OPEN: Mon-Fri 9-4, Sat-Sun 10-4  
Address: 5D Railway Road, Kalamunda  
T: (08) 9357 9953  
P: PO Box 42 Kalamunda WA 6926  
www.zccc.com.au

Facebook

shire of kalamunda

**Down to the City**  
An exhibition of drawings and paintings by Brian Aylward  
2 - 11 May 2014

Tresillian Community Centre

Official Opening Event  
6 pm Friday 2 May 2014  
To be opened by the Hon Mayor  
Max Hipkins City of Nedlands

nedlands.wa.gov.au

**Jackson's Drawing Supplies**

Attention members:-  
Please be aware Trading on Sundays ended on March 23rd and will resume in October 2014.  
Please find our store opening hours below

Monday- Friday	9:00am- 5:30pm
Saturday	9:00am-5:00pm
Sunday	CLOSED ('Summer period only'-will resume in Oct 2014)

## From the Pastel Society of Victoria web page

**WHAT IS PASTEL AND WHY IS IT SUCH A SPECIAL MEDIUM?**

Pastel is a dry medium of pure pigment, the same pigment used in making all fine art paints. When a pastel painting is framed under glass, it is the most permanent of all mediums, as it has no liquid binder which may cause darkening, fading or cracking with time, as can be the case with some mediums. Pastels from the 16th Century still exist today, as fresh as the day they were painted.

Genevieve Monnier, in her book "Pastels from the 16th to the 20th Century" describes pastels as -

*"...powdered colour with an infinite range of shades and gradations of unfading freshness and intensity, spanning more than 1650 nuances of the colour spectrum and peculiarly fitted for ease and rapidity of handling, immediate transcription of an emotion or idea, easily effaced, easily reworked and blended. The pigments can be rubbed in, made luminous and velvety, or given a soft and silky matness of grain. Pastel is line and colour at once. It can also be built up into rich skeins of blended lines, into rapid jottings of all colours creating a dense and brilliant texture. Pastel is a medium of unsuspected range and diversity."*

Pastel does not refer to pale colour, as the word is commonly used in fashion terminology, instead it is derived from the French word 'pastiche'. The pure powdered pigment is ground to a 'paste' with a small amount of gum binder and then rolled into sticks. The infinite varieties of colours range from soft and subtle, to bold and brilliant. In fact the luminosity of the pastel medium is a constant source of amazement amongst viewers.

Many pastel works hang in National Galleries around the world. During the 17th and 18th centuries notable artists such as Le Brun, Boucher, Lemoine, Carriera and La Tour created some of the most exquisite portraits using pastels. In the 19th and 20th centuries - Toulouse-Lautrec, Degas, Millet, Manet, Gauguin, Whistler, Cassatt, Picasso, Klee, Chagall and Pollock are just a few of the many familiar masters who used the pastel medium.

eld by the respective artists.  
gner - your business on the internet

## A Note from the editor

Thank you to the committee and members for their invaluable assistance with contributions to the April Newsletter. Remember if you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at [kpl90005@bigpond.net.au](mailto:kpl90005@bigpond.net.au) .

Karyn Platt  
Newsletter Editor

## Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com>
- <http://www.ozpastels.com>