

Issue date January 2014

Inside This Issue

- President's Message
- Annual Fees
- 2013 Christmas Party
- Welcome New Members
- 2013 Pastel Exhibition
- 2013 committee contact details
- 2014 AGM
- Demonstrations Painting miniatures
- Web-site update
- Artists & photographers for Conservation
- Congratulations Paula and Gilly
- Painting classes
- Calendar of Events
- D-ring instructions
- Fund raising
- Buy and Sell
- A Note from the Editor
- Favourite Links
- Pastel Society WA membership form

The Pastel Society of W.A.

President: Anne Rice
 Vice President Rayma Reany
 Secretary: Mike Rice
 Treasurer: Caroline Smith

Patron: Kevin Jackson

Our Sponsors

- Jackson's Drawing Supplies
- Leigh Rust
- Gregory Framers
- Art Spectrum – H.U.Kendall

President's Message

Welcome to a new year of pals, pastels and painting.

2014 looks like being a very good year. Unlike last year, we start with a decent bank balance even though our exhibition didn't manage to attract as many buyers as we had hoped. This is due to the generosity and fantastic work that all members did to reduce the expenses. In addition, Rayma has added to our coffers with her raffles and unframed sales.

The committee is already investigating the possibility of returning to Sorrento for our next exhibition because the parking and accessibility is so much better. So we may have some news when we have our AGM. This is on the 24th February, our third meeting. The next Monday is a public holiday. The first two meetings we'd like everyone to have paid their subs, preferably by internet banking (all details in this newsletter) and then we can make up our membership list and keep in touch with you all.

Please come to the AGM. If you want to keep our society as active, productive and happy as it has been, you need to be there. We understand that you can't always come to our regular meetings – some live a long way away and some have other commitments – but come when you can and contribute your ideas, needs and suggestions via email so we can make the new 2014 programme one that has something for everyone.

Yours in friendship and pastel dust,
 Anne Rice, President.

Annual Fees

MEMBERSHIP FEES - DUE FEBRUARY, 2014

Your annual fees of \$50 are now due. The committee has increased the fees to assist with rising costs. All members are requested to pay directly into the society's bank account to reduce the treasurer's workload.

Payments can be made via internet banking or by making a deposit at any Commonwealth Bank branch.

The bank account details are:
 Account name-The Pastel Society of WA Inc
 Bank: Commonwealth
 BSB: 066166
 Account number: 10265909

Please make sure you put your name as reference so your payment can be identified as yours.

Otherwise, cash or cheque payments will be accepted at Monday meetings, or you can send a cheque by post to:

The Treasurer
 The Pastel Society of WA
 15 Leggett Street
 Balcatta
 WA 6021

Thanks to those who have already paid via the bank account. It makes quite a difference.
 Mike Rice.

Please Note:- Jackson's Discount Cards will be available from Monday 3rd February

- The Artist's Chronicle
- Canson

2013 Christmas Party

What a great party. Yvonne did her usual outstanding preparations and, with the help of her sub-committee, gave us a very fitting celebration to end our year.

All the ingredients were there – fabulous food, free wine, and Santa, aka Karen, (who couldn't stop giggling and whose moustache was decidedly wonky) with presents for all.

The games were great fun as usual. First we had to fill in speech bubbles to add to famous paintings. Then each table produced an abstract painting as a joint effort. Finally Carmen gave us all pictures of famous paintings and each table had to create a tableau so the rest of us could guess which painting they were representing. Lots of laughs and lots of prizes. One table in particular seemed to get most of the prizes. I shall try to get on that table next year!

The Margaret Olley raffle netted us \$218 and the hamper raffle brought in \$105 so we will be starting the new year with something extra in the kitty. Our heartfelt thanks to Rayma for her generous gift and for organising both of those raffles.

Most people brought in a painting for the judging. The categories were a) what would Tony Abbot want to buy for his office? b) who has painted something radical or 'outside the square'? and c) what would a thief want to steal? I can't remember the winners but who cares? It was great fun.

I was presented with a very lovely dahlia by Celestine, our past president who thanked me warmly for the year's work and I was very touched.

What is so wonderful about our society is that without anyone issuing orders, people got stuck into the clearing up, washing glasses and putting all the gear away and we were away home in good time.

I'll see you all in February 2014.
Anne Rice



We all enjoyed our annual Christmas celebrations

Welcome New Members

The Pastel Society Committee and Members would like to welcome to the following new members:- Graham Dowley, Brian Clanson, James Larkins, Jo Stephens, Petra Weir, Kerry Peard, Barbara Ockelford, Shamila Wilson, Barbara Cooper, Ken Roberts, Anh Trieu and Joanne English.

We hope that you enjoy a long association with the society and enjoy your painting.

The following Members won prizes in our Christmas Art Competition.
Congratulations to:-



BARBARA OCKELFORD picking the winning ticket for the Margaret Olley Limited Edition Print Raffle – drawn at the Christmas Party. Also for **YVONNE SMITH** for her winning ticket to take off the Christmas Hamper!



AVIS CLEMENTS – "The Prime Minister's Award" (the painting Tony Abbott would select to hand proudly on the wall of his new Canberra Office!)



ADRIANNE KINEAR - "The Radical Award" (This artist has radically broken the mould)



CARMEN MCFULL - "The Art Thief's Award" (The one painting an art thief would snatch if he raided our 2013 Christmas Party Art Exhibition)

2013 Pastel Exhibition – Maureen Grierson Centre – Fri Nov 8 - Sun Nov 10

Our Annual Exhibition is over and what a credit to everyone involved in setting up, working rosters and dismantling – a real team effort and what a lovely display of 121 paintings – all of a very high standard. The whole Exhibition looked fantastic with lots of good comments.

Congratulations to the following prize winners!

1st Prize (\$150 Jackson's voucher plus Artist's Chronicle subscription) went to **Julie Silvester** for 'Calm Before the Storm'

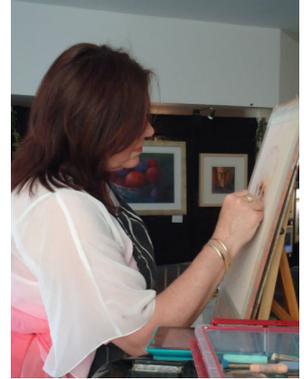
2nd Prize (\$150 Gregory's Framing voucher) went to **Carmen McFaul** for 'Broome Passage'

3rd Prize (\$150 Pictures Plus Framing Voucher) went to **Avis Clements** for 'Below the Sea'



1st Highly Commended (\$50 Creative Mat boards Voucher, plus Artist's Chronicle subscription) went to **Paula Weigmink** for 'A Hard Nut to Crack'.

2nd Highly Commended (\$50 Novell Art Voucher, plus Artist's Chronicle subscription) went to Keiryn Kilminster for 'View from Kings Park'



1st Prize 9x5 (\$50 voucher from H.U. Kendall) went to Linda O'Brien for 'Picking Daisies'
 Highly Commended 9x5 (Artist's Chronicle subscription plus Straits Café, Rendezvous voucher for High Tea) went to Val Brooks for 'Poppies'

People's Choice (\$50 Novell Art voucher, plus Artist's Chronicle subscription) went to **Gilly Huber** for 'Sea Horses'

Contact details for the 2013 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Anne Rice	9345 1348	amrice1@bigpond.com
Secretary	Mike Rice		
Vice President	Rayma Reany	9343 2486	raymareany@iinet.net.au
Treasurer	Caroline Smith		
Committee	Val Brooks	9300 2389	brooks_val@hotmail.com
Committee	Avis Clements	9445 8536	avisoc@aapt.net.au
Committee	Jill de Leo	9446 1270	jillandeleo@hotmail.com
Committee	Betty McLean	9447 0135	bettymcl@bigpond.net.au
Committee	Robyn Every	9444 3033	every@pdcwa.com.au
Communications	Rayma Reany	9343 2486	raymareany@iinet.net.au
Newsletter	Karyn Platt	9444 9328	kpl90005@bigpond.net.au
Photographer	Celestine Dyson	6401 3142	cacdyson@optusnet.com.au
Web-site	Julie Silvester	9244 8842	http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com

Pastel Society's A.G.M:- 24th February, 7.30pm Mildren Hall

Are you interested in becoming an Office Holder in 2014?

All positions on the Pastel Society Committee will become vacant at the Annual General Meeting. As we had great difficulty in 2012 in getting people to stand for office, we need to be prepared for the succession so that the society can continue and provide its values to everyone.

Please talk to each other and consider becoming a committee member. We are keen to recruit officer bearers, President, Vice President, Treasurer and Secretary because without these positions, the society will fold. The retiring officers will be as supportive and helpful as possible. If you want to find out more in regard to their duties please speak with a member of the current committee.

A Personal Glimpse into Painting Miniatures - Clive Jarman

On Monday 4th November, Clive Jarman gave a short talk as one of our 'Personal Glimpses'. We discovered that the art of painting miniatures is his first love. He uses 300g paper and water colour paints with the most amazingly fine brushes. His biggest brush is size '0'.

He is in illustrious company because apparently Gainsborough, Constable and Hilliard all painted miniatures. In fact, Hilliard is considered the greatest of them all. He was the court painter for Elizabeth 1st. He wrote a book about the art in which he advised painters to wear only silk and never to breathe or speak over their work. Clive told us that one cannot touch the paper while painting because the oil from one's fingers can spoil the paper. Whether he stops breathing while painting he didn't say.

Clive's specialties are flowers and birds though he has done some landscapes. He is a dedicated artist who never goes out without his small pocket sketch book and often a tiny pocket water colour set so he can paint wherever he finds a subject that appeals to him. He does a lot of cycling so he is often out and about in the open air and is clearly very observant.

According to the rules, a miniature is defined as less than 6 inches including the frame. He works with a light and magnifier that fits over his head and does many preliminary sketches and much preparation before he starts on the final painting. I can't imagine a bigger contrast to pastel painting when we are sometimes exhorted to be free and loosen up!

However, he has been a regular member of our society and his pastels are lovely although he is never happy with them and says he can't finish them to his satisfaction. I hope some of our gifted artists can give him advice and the confidence to get a painting ready for our next exhibition. He is clearly an artist with a very great gift.

Thank you, Clive, for an amazing and very different glimpse into another world. We enjoyed your talk enormously.

Anne Rice.



Pastel Society Web-site

We will be updating our Web Page this year. Member Gallery Updates to the Public Gallery. That means new additions for new members and 1 revision per year for members with images already posted.

Please contact Rayma 9343 2486, email: raymareany@inet.net.au for further details.

Artists and Photographers for Conservation



Paula Wiegink recently returned from Africa where she led a group of artist/ photographer's on an African Art Safari to Zimbabwe.

This tour was organised in conjunction with 'The Save African Rhino Foundation' in Perth, to help raise funds towards the conservation of these magnificent animals which are now in danger of becoming extinct.

The group first visited the Musango Lodge on the shores of Lake Kariba in Zimbabwe, where the incredibly beautiful surroundings offered an abundance of wild life, birds and picturesque scenery. Each day was an adventure of sights and sounds.

The group also visited a local BaTonga fishing village and were given a tour by the village chairman. The people of this village lead a subsistent lifestyle yet seem so happy. The children delighted at having their photos taken each vying for a position in front of the camera.

The next stop was the Victoria Falls Safari Lodge where the group was able to view elephants, kudu, warthog, and buffalo plus many more species, coming and going at the lodges very own waterhole.

The mighty Victoria Falls cascaded into the gorge below creating a misty froth and some of the artists took this opportunity to rest on a fallen log to make quick sketches.

The group then set off to visit the Hwange National Park and were lucky to make a quick stop at the Painted Dog Conservancy, where great efforts are being made to save these animals which are now also in danger of becoming extinct.

Staying at the luxury tented Safari camp called 'The Hide' proved a great success and even the sounds of a roaring lion could be heard in the early hours of the morning!

The last stop was the Amalinda lodge in the region of the Mtopos National Park. Nestled up against the granite rock, the thatched roof building blended perfectly into the surroundings. The ethnic and unique decor of the rooms was very reminiscent of 'Fred Flintstones' abode, which delighted all! One of the highlights of the Safari was a guided walk accompanied by two armed guards to see the white rhino. Only when you get up close to these animals do you realise their sheer bulk and power. It was a truly stirring experience for all.

This was a trip of a lifetime and the tour raised \$6,000 donated to the 'Save African Rhino Foundation,' Perth, Western Australia which over the last 20 years has made an incredible effort towards conservation.

Due to the success of this tour, Paula has once again offered to donate her time in the effort to help save these majestic animals. Paula says, "I don't want to get to the end of my life and know that I didn't try to make a difference", "I hope that my grandchildren and the generations to come will have the privilege of seeing these animals safely roaming free in their natural habitat."

For further information about the 2014 tour please contact Paula –

email: paulaw_art@hotmail.com

Mob: 0410423433

Blog: <http://artbypaula.wordpress.com/tag/paula-wiegink/>

Facebook: <https://www.facebook.com/paulawieginkartist>

Web: <http://paulawiegink.com.au/>

<http://www.savefoundation.org.au/newsite/>

Congratulations Paula Wiegink

Congratulations to Paula who has been recognised for the following awards:-

The Champion Award in Pastel, Oil and Acrylic at the Canning Show. She has also won the 'City of Canning Centenary Perpetual Trophy' for the best exhibit in painting and drawing.

Paula was delighted to have received notification that she had been accepted as a signature member of the 'Artists for Conversation', a world-wide organisation who accept only 500 artists world-wide. Paula says, "They have a pretty high profile and the selection process is pretty stiff as you have to provide ample evidence of your involvement with conservation."

Congratulations Gilly Huber

Congratulations to GILLY HUBER for Winning 1st Prize in ART PRIZE CHALLENGE NO. 54, in December's Edition of AUSTRALIAN ARTIST MAGAZINE for her 90x60cm oil on canvas Painting 'Snack Time'. Well Done! Gilly was informed in November by Australian Artist Magazine that she had won their most recent 'Favourite Subject' competition. Her winning painting and an 'interview will be published in the December issue of the magazine. She will also be writing an article and a demonstration piece for around May of next year.

Painting Classes with Rayma Reany-artist/tutor

RAYMA INVITES YOU TO JOIN IN HER FRIENDLY RELAXED CLASS.

BEGINNERS AND EXPERIENCED ARTISTS WELCOME.

ONE TO ONE TUITION GIVEN.

LIMIT OF 6 PER CLASS.

COST: \$25 PER TWO & HALF HOUR LESSON FOR AN 8 WEEK COURSE. (10% DISCOUNT IF PAID IN FULL = \$180)

1st TERM RESUMES 4th FEB, 2014.

PASTELS: TUE. 9.30AM – 12.00PM, & 1.30PM – 4.00PM. (4TH FEB – 25TH MAR)

ACRYLICS: THURS. 9.30AM - 12.00PM.

(6TH FEB – 27TH MAR)

PASTELS: THURS. 1.30PM – 4.00PM. (6TH FEB – 27TH MAR)

VENUE: 1 NORBURY WAY, GREENWOOD. 6024 (OPP. PENISTONE PARK – AMPLE PARKING).

CONTACT RAYMA PH: (08) 9343 2486

MOB: 0400 511 584

raymareany@iinet.net.au

www.pastelsocietywa.org.au

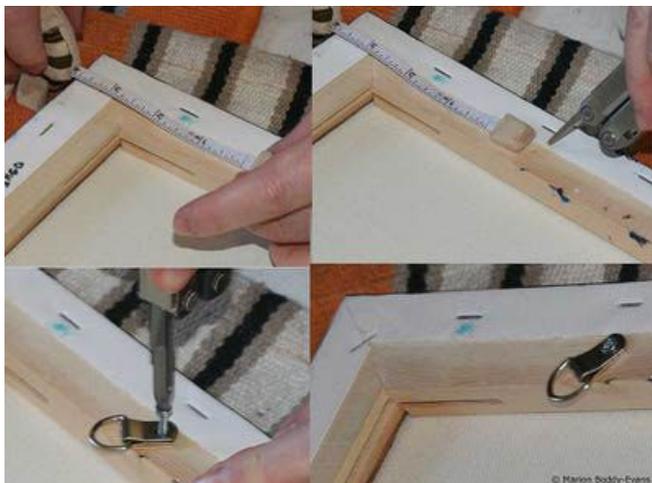
Calendar of Events 2014

The committee is calling for volunteers to do a demonstration on any topic that they feel comfortable with or do you know anyone or have suggestions for anything that you would like to learn more about.

Please advise a member of the committee if you have any suggestions or ideas to help us to create a lively and informative programme for the year.

More unframed sales of work are being planned for this year. We will keep you informed as details are confirmed.

D-Ring instructions



Our hanging system required D-Rings. D-Rings can be purchased from Bunnings or most Art Supply shops. Decide how far from the top you want to position the D-rings. You don't want them so high the wire will show above the top edge of the painting, nor so low down the painting will lean over when it's hung. Aim for about a quarter of the way down the frame. Measure the distance, mark it with a pencil, and then repeat on the other side.

Angle the D-rings so they're pointing upwards at about 45 degrees, don't screw them in pointing directly towards one another.

Obviously you want to be sure you attach the D-rings at the same distance from the top edge. But if you make a mistake, simply unscrew it and reposition it.

Fundraising for the Pastel Society

AVIS CLEMENTS is offering to make padded carry bags to protect your framed paintings when taking to and from Exhibitions. She will make to order, price to depend on size and 10% towards Pastel Society.

If you are interested you can contact her on 0420 938 044 or email avisoc@aapt.net.au

Buy and Sell

The Pastel Society would like to offer members a Buy & Sell opportunity of any Art Equipment or Materials that are no longer required. New or used items for sale e.g. EASELS, TABLES, STANDS, CONTAINERS, BOARDS, FRAMES, CANVASSES, PAPER, PASTELS, PAINTS, BRUSHES, BOOKS or anything that is Art related can be sent to Communications Officer with an asking price and contact details and will be emailed out to all members. This can also be used for Members Wanting Art Equipment etc. (10% of the proceeds of the sale to be donated to Pastel Society).

I will start the ball rolling by asking if anyone has a free standing solid timber Easel they no longer use and would like to sell. Contact Rayma on 9343 2486 or email raymareany@iinet.net.au

A Note from the editor

Thank you to the committee and members for their contributions to the January Newsletter. Remember if you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at kpl90005@bigpond.net.au .

Karyn Platt
Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com>



Information Sheet

What is the Pastel Society and what does it do?

The Society was formed in 1983 to cater to the needs of pastel artists of all levels of ability and to promote the medium to the public at large.

The Society host one Exhibition each year to offer artwork for sale by members and regularly invites experienced pastel artists to demonstrate their skills to members.

The Pastel Society meets every Monday 7.30pm - 9.30pm at Mildren hall, 49 Beddi Road, Duncraig, except public holidays and the Christmas school holidays. We bring our art materials and paint together, with experienced members offering help and advice. Meetings are free to attend except when there is a demonstrator. New members and visitors are always welcome.

How does Pastel differ from other art mediums?

Dry Pastels come in hard or soft varieties. There are also Oil Pastels. Unlike other media, such as oil, watercolours or acrylics, pastels cannot be premixed by the artist to obtain a required colour prior to being applied to the art surface. To overcome this, Pastel manufacturers offer a range of pastels in many colours with each colour having 5 or more different tints or shades. As a consequence, there is a vast range of hues to tempt the pastelist.

The pigments used in pastels are exactly the same as those found in other fine art media. The difference between the media is simply the various binders which hold the pigments together. Distinct from Pastels, most other media require some preparation or mixing prior to use. The great joy of painting with Pastels is that they are ready for use immediately and there is no waiting around for the painting to dry.

Application for Membership Form (membership year runs from 1 Feb. - 31 Jan.)

Name

Address.....

Postcode.....

Email

Phone **Mob**

Year of Birth(Note: We provide your name, suburb and year of birth to City of Joondalup in order to receive a significant discount on the cost of our meeting hall hire)

Membership fees current as of 1 February, 2014 (new members pay joining fee and appropriate membership fee)

Joining Fee	\$10
Membership	\$50
Country Membership	\$20
Half Year Membership	\$25
(from August)	

DIRECT DEBIT BANK A/C. DETAILS

A/c. Name:	The Pastel Society of Western Australia
Bank:	Commonwealth
BSB:	066166
A/c. No.	10265909

(Please put your name as reference so payment can be identified)