

Issue date October 2013

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The Pastel Society of W.A.

President: Anne Rice
Vice President Rayma Reany
Secretary: Mike Rice
Treasurer: Caroline Smith

Patron: Kevin Jackson

Our Sponsors

- Jackson's Drawing Supplies
- Leigh Rust
- Gregory Framers
- Art Spectrum – H.U.Kendall
- The Artist's Chronicle
- Canson

Presidents Message

Dear Members,

Planning for the exhibition is steaming ahead. Your entry form is in this newsletter. Please read all the times and dates very carefully as we have some changes and difficulties to cope with. We are not allowed into the Maureen Grierson Centre until 8.30 on 7th November because other people are using the hall until then. So we plan simply to deliver all the screens and lights and then get to the centre early (8 am) on Friday to do all the setting up. All hands to the pump with Avis in charge.

The judges will be invited to come at 2.30pm so all must be done by then.

Your paintings will have to be delivered on Thursday night (along with all the gear) and we need a couple of volunteers to write them in and record and store them safely. If this is something you can do between 8.30 and 9.30 on Thursday 7th. Please email me at amrice1@bigpond.com We also need someone to volunteer to write and print the catalogue. Let me know what you can do to help make this exhibition a great success.

Don't forget the Busy Bee to clean the screens on Sunday 20th October in preparation for our November Exhibition. Celestine will be bringing the high pressure hose.

All volunteers please contact Anne Rice, ph: 9345 1348

After the exhibition, we will have a pleasant run down to the end of the year and our Christmas Party. We will need to have a sub-committee to organize it. Please email me if you would like to get involved. It is always a highlight and a very happy event. Rayma's raffle for her Margaret Olley limited edition painting will be drawn then.

With happy anticipation
Anne Rice

Welcome New Members

The Pastel Society Committee and Members would like to welcome to the following new members:- Mandy Kay, Karen Petrovski, Glenis Dolbear, Lee Calley, Stephen Hamilton, David Kingston, Raewyn Glasgow and Anna Guzzi.

We hope that you enjoy a long association with the society and enjoy your painting.

New Pastel Society Logo

Congratulations to **Adrienne Kinnear** and **Avis Clements** for their joint effort in creating the new Pastel Society Logo.

Adrienne received the majority votes for her lovely design of the map of WA with pastels in the foreground, and together with Avis' Font, both made an appropriate Logo for our Society which will be used on the Web Page, for future flyers, newsletter, letterheads, cards and general advertising.

Thank you to all who submitted entries – they were very creative.

Unframed Pastel Exhibition – Carine Glades Shopping Centre – Sat. 31st August

17 members took part in this exhibition and although the sales were down on last year, we sold 15 paintings which resulted in \$150 towards the Pastel Society fund-raising.

Flyers were given out to those interested in joining and also we advertised our annual exhibition in November.

Thank you to all who participated. It was a lovely display and I know the public were happy to purchase paintings at such good prices.

Our next unframed exhibition will be in 2014. I am trying to get into the Floreat Forum Shopping Centre and if we are accepted we will need at least 20 artists participating to cover costs. I will keep you informed.

Rayma Reany

Contact details for the 2013 Pastels Society Committee

OFFICE HELD	NAME	HOME PHONE NO.	E-MAIL
President	Anne Rice	9345 1348	amrice1@bigpond.com
Secretary	Mike Rice		
Vice President	Rayma Reany	9343 2486	raymareany@iinet.net.au
Treasurer	Caroline Smith		
Committee	Val Brooks	9300 2389	brooks_val@hotmail.com
Committee	Avis Clements	9445 8536	avisoc@aapt.net.au
Committee	Jill de Leo	9446 1270	jillanndeleo@hotmail.com
Committee	Betty McLean	9447 0135	bettymcl@bigpond.net.au
Committee	Robyn Every	9444 3033	every@pdcwa.com.au
Communications	Rayma Reany	9343 2486	raymareany@iinet.net.au
Newsletter	Karyn Platt	9444 9328	kpl90005@bigpond.net.au
Photographer	Celestine Dyson	6401 3142	cacdyson@optusnet.com.au
Web-site	Julie Silvester	9244 8842	http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=juliesilvesterart%40gmail.com

Are you interested in becoming an Office Holder in 2014?

The president, secretary and treasurer are all planning to retire from their positions at the next AGM. We had great difficulty in 2012 in getting people to stand for office and we need to be prepared for the succession so that the society can continue to provide its values to everyone.

Please talk to each other and front up to volunteer if possible because without these positions, the society will fold. The retiring officers of course promise to be as supportive and helpful as possible.

Yours in chalk dust, Anne Rice.

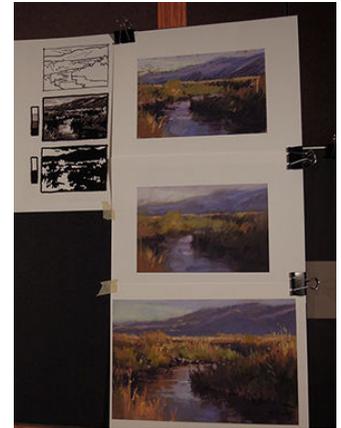
The International Association of Pastel Societies - A presentation by Adrienne Kinnear

At our meeting on July 1st, Adrienne Kinnear presented a summary of her experiences at the recent convention of the International Association of Pastel Societies (IAPS) held in Albuquerque, New Mexico. The convention is held every two years, and draws pastellists from all over the US as well the UK and Australia. It runs for 4 days, with one- and two-day workshops held both before and after. In addition, there are 2-hour workshops running throughout the convention itself. Adrienne chose just a few of the many highlights to share with us:

- The “Paint-around” where 5 Master Pastellists all work on the same painting (for 10 minutes each). Amazingly, 5 beautiful coherent pieces of artwork result that are silently auctioned, with the proceeds going to IAPS.



- A workshop with Richard McKinley (famous for his dreamy pastels over watercolour – he has a great blog of weekly Pastel Pointers that is well worth a visit!). A wonderful and entertaining speaker, Richard took the audience through the preparation that guarantees successful plein air painting. His process consists of (a) a pencil sketch of the main masses, (b) a notan (black and white sketch to identify light and dark) and (c) a value sketch using four Tombow pens of varying greys (similar to our Graphic Pro Duo pens). Using these studies as a guide, Richard lightly masses in the main masses in local colour and value, then rubs the pastel in with foam (pipe insulation) to create a ghost of the scene. He then adds the details and finally the highlights to create an effective painting.



- A workshop with Dennis Rhoades who demonstrated how using intensely-coloured watercolour washes as an underpainting can really add vibrancy to a painting. He uses DrMartins hydrous watercolours (I found them at Jacksons) to achieve his effects.



- The Trade Show (otherwise known as the “Candy Store”) where all the major pastel suppliers exhibit their wares, with many offering special Convention prices. Enter at your own risk! It is impossible to resist buying pastels once you’re in the door!



- The IAPS Pastel Exhibition, which this year was made up of an open juried section (featuring the selected 75 from nearly 400 entries), a section for Master Pastellists and a section for those presenting workshops. To see artworks from many of the top pastellists all in one place was truly inspiring!



It was wonderful to interact with so many like-minded artists and the warm and welcoming atmosphere was a feature of the Convention. The next one is in 2015, also at Albuquerque. So start saving!

Adrienne Kinnear

Christmas in July

On the 22nd of July Caroline brought in some of her own hand-knitted tea cosies, a crocheted table-cloth and some scarves. The items were chosen to depict a Christmas theme. Caroline talked briefly of her hobby and showed us the special needle set-up she uses for her knitting. Then the cosies (on tea-pots) were put onto a central table as a still-life display for members to paint.



It was a very successful night with 18 people in attendance. Thank you to Caroline.

Helen Rodda

Georgina's Art Classes - Artist/Tutor

My name is Georgina Swan. I am offering art classes at my studio in Woodvale (home based).

I am a qualified artist/TAFE lecturer. Please visit my website

<http://webmail2.bigpond.com/webedge/do/redirect?url=http%253A%252F%252Fwww.georginasartclasses.com&hmac=41308b3def17e940248d438935428db6>

Mobile: 0431544643

Email: <http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=georgina.swan04%40gmail.com>

Beginners and/or artists that have been painting for a while welcome.

All mediums taught • Acrylic • pastels • inks • watercolours • colour pencils • charcoals... \$75

Lunch provided. (All materials provided). Training projects provided/workbook

Maximum 3 students

★ 2 1/2hr classes available \$35 ★ Can do one-on-one with these classes ★ Training projects provided ★ All mediums taught ★ All level of painters/drawers welcome.

Xmas Special - Painting Workshops. (All workshops are for beginners to more experienced painters).

Saturday Oct 5, 10.30am to 1.00pm (2 ½ hours)\$35. Medium pastels. Bring own pastels and I will supply everything else. (Extra pastels if needed).

Saturday Oct 12, same time. Medium – people's choice. Same price. Bring medium of your choice, I will supply everything else.

These workshops are so people can paint an early Xmas present for someone. They are to bring an A4 colour photocopy reference of what they would like to paint (portraits are a popular choice). Or use one of the many beautiful photos I have enlarged over time.

Please phone for bookings 0431544643 Or email

<http://webmail2.bigpond.com/webedge/do/mail/message/mailto?to=georgina.swan04%40gmail.com>

Website: georginasartclasses.com and visit my new Meetup website for Painting for Fun and Knowledge.

Georgina

Painting Classes with Rayma Reany - Artist/Tutor

RAYMA INVITES YOU TO JOIN IN HER FRIENDLY RELAXED CLASS.

BEGINNERS AND EXPERIENCED ARTISTS WELCOME.

ONE TO ONE TUITION GIVEN.

LIMIT OF 6 PER CLASS.

COST: \$25 PER TWO & HALF HOUR LESSON FOR AN 8 WEEK COURSE. (10% DISCOUNT IF PAID IN FULL = \$180)

4th TERM RESUMES OCTOBER, 2013

PASTELS: TUE. 9.30AM – 12.00PM, & 1.30PM – 4.00PM. (15th October – 3rd December)

ACRYLICS: THURS. 9.30AM – 12.00PM. (17th October- 5th December)

PASTELS: THURS. 1.30PM – 4.00PM. (17th October – 5TH December)

VENUE: 1 NORBURY WAY, GREENWOOD. 6024 (OPP. PENISTONE PARK – AMPLE PARKING).

CONTACT RAYMA PH: (08) 9343 2486 MOB: 0400 511584

raymareany@iinet.net.au

www.pastelsocietywa.org.au

Art tours with Carmen McFaul

Hi fellow artists and friends,

Please find enclosed details on all art tours I am running. Organisers for India and Greek Islands are urging deposits now for bookings- Greek Isles will return 100% on cancellation.

Let's get this happening- does life get better than this! Please let me know if you are interested.

Regards,

Carmen

INDIA ART TOUR- MAR 2014

GREEK ISLANDS ART TOUR AUG/SEPT 2014

FULL BROCHURE ON WEBSITE (WORKSHOP SECTION) (four pages) (for non- painters)

ROTTNEST APRIL 2014



For further details please check Carmen's web-site:-

http://www.carmenmcfaul.com.au/Exhibitions_and_Workshops/Exhibitions_and_Workshops.html

Calendar of Events

October 7	Betty McLean - Atmospheres	
October 14	Normal evening Rayma Reany will be available for advice	
October 20	Busy Bee to clean the screens in preparation for the exhibition	Sunday
October 21	Normal evening Carmen will be available for advice	
October 28	Normal evening Linda O'Brien will be available for advice	Roster will be issued
November 4	Normal evening Pick up rosters / final preparations	
November 7	Thursday set up exhibition at Maureen Grierson	
November 8	EXHIBITION AND SALE	
November 9	EXHIBITION AND SALE	
November 10	EXHIBITION AND SALE	
November 11	People's choice announcement	
November 18	General meeting and discussion of exhibition	
November 25	Normal evening	
December 2	Christmas Party	

Fundraising for the Pastel Society

Raffle to raise money for our Society will be starting on Monday 14th October. It is a Limited Edition Archival (Giclee) Print on 100% cotton rag and in double mat.(73cmx62cm)(value - \$300)

The painting is 'MEMORABLE MARGARET' (in memory of Margaret Olley, Australian Artist, 1923-2011) The original pastel by Rayma Reany won people's choice award in last years' Annual Exhibition.

Tickets are \$2 each or 3 for \$5 and can be purchased at Pastels on Monday nights and will run through to December 2nd, the Christmas Break-up, when the Winner will be drawn.



Message from Gallery 247

We wish to alert all members of the Pastel Society WA that they can have their work displayed on Gallery 247 free of charge. Our free listing of the Artist also allows them to show two of their works on Gallery 247. We are not a commercial gallery so no conflict of interest arises. Gallery 247 has two facets, one is our management system offered to Art Shows, the other provides a gateway for all artists to be exposed to the internet with an effective and low cost entry. Gallery 247 is behind the web site and processing of such shows as The Camberwell Art Show in Victoria. Currently we have some 200,000 pages indexed on Google with over 130,000 visits to our site each year. Simply put, artists who are associated with Gallery 247 enjoy a significantly higher exposure to search engines such as Google.

Thank you in anticipation

Kim Gallaher

Ken.gallaher@gallery247.com.au

www.softpastels.com.au

I am writing to introduce a new resource for pastel artists at <http://www.softpastels.com.au>.

www.softpastels.com.au represents the widest collection of soft pastels, papers and accessories in Australia. If you have any questions I am more than happy to assist with your query.

Stephen Evely

Ph: (02) 4957 1050

e-mail: colours@softpastels.com.au

A Note from the editor

Thank you to the committee and members for their contributions to the October Newsletter. Remember if you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at kpl90005@bigpond.net.au .

Karyn Platt

Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com>

The Pastel Society

of Western Australia

ENTRY FORM

2013 ANNUAL ART EXHIBITION & SALE – 8TH – 10TH Nov, 2013

**MAUREEN GRIERSON CENTRE,
SCARBOROUGH BEACH FRONT
(NEAR CLOCK TOWER)**

CONDITIONS OF ENTRY

1. Entrants must be financial members of The Pastel Society of Western Australia.
2. There is an Exhibition entry fee of \$20 per artist.
3. Entry forms and fee may be submitted at our Monday sessions, or mail to **Rayma Reany, The Pastel Society of WA, 1 Norbury Way, Greenwood, WA 6024.**
4. All entrants must contribute to the setup and running of the Exhibition. Entrants must supply at least three times that they are available for the Roster. **The Roster will be available at Pastels on 28th October. It is your responsibility to find out when you are rostered on duty and attend as rostered**
5. All art works must be for sale.
6. No changes may be made to any items on the entry form after the closing date.
7. A commission of 20% will be charged on sales.
8. Maximum number of paintings that may be entered is three (3) as per below.
 - 1st Painting – Large or Standard or 9x5
 - 2nd Painting – Standard or 9x5
 - 3rd Painting – 9x5 only (no more than one 9x5 entry)Where
 - Large is any size we can hang
 - Standard is less than 1 sq. metre in area.
 - 9x5 has an internal image size of exactly 230mm x 125mm (9in x 5 in)
9. All paintings must be framed with suitable hanging devices.
10. All paintings must be labelled on the back with Title, Artist's Name and Price.
11. Works may not be removed prior to 5pm on Sunday.

ENTRIES CLOSE:	MONDAY, 14TH OCTOBER, 2013 (with \$20 entry fee)
PAINTING DELIVERY:	THURSDAY, 7TH NOVEMBER, 2013 BETWEEN 8.30PM and 9.30PM at MAUREEN GRIERSON CENTRE, SCARBOROUGH
PICK UP:	SUNDAY, 10TH NOVEMBER, 2012 BETWEEN 5PM and 5.30PM at MAUREEN GRIERSON CENTRE, SCARBOROUGH
EXHIBITION PACKUP: (Everybody to assist)	SUNDAY 10TH NOVEMBER, 2013 BETWEEN 5.30PM and 7PM at MAUREEN GRIERSON CENTRE, SCARBOROUGH

ENTRY FORM – PASTEL SOCIETY OF WA – 2013 ANNUAL EXHIBITION – 8TH – 10TH NOVEMBER, 2013

NAME: _____

ADDRESS: _____

TELEPHONE: _____ E-MAIL: _____

		SIZE – Circle One		
TITLE 1 _____	PRICE _____	Large	Std	9x5
TITLE 2 _____	PRICE _____		Std	9x5
TITLE 3 _____	PRICE _____			9x5

FILL IN IF RECEIPT REQUIRED

Received from Date:

The Pastel Society of WA 2103 Exhibition entry fee..... \$20

Treasurer (or rep.)

ROSTER DETAILS – PASTEL SOCIETY OF WA – 2013 ANNUAL EXHIBITION – 8TH – 10TH NOVEMBER, 2013

NAME:

.....

Please indicate THREE times you are available. In order of preference. **Circle preferred task.** For opening night, write in preferred task (Welcome Desk, Sales Desk, Runner, Drinks, Food Prep, Food Cleanup, Washing up).

Thursday 7 th Nov .2013	Friday 8 th Nov. 2013	Saturday 9 Nov. 2013	Sunday 10 th Nov. 2013
7.30pm – 9.30pm PICK UP & DELIVER GEAR	8am – 2.00pm HANGING GENERAL ASSISTANCE	8.45am – 11.45am WELCOME DESK SALES DESK	8.45am – 11.45am WELCOME DESK SALES DESK
8.30pm – 9.30pm PAINTING SIGN-IN at Maureen Grierson	2.30pm – 4.30pm WAIT FOR JUDGING	11.30am – 2.30pm WELCOME DESK SALES DESK	11.30am – 2.30pm WELCOME DESK SALES DESK
	6.30pm – 8pm OPENING NIGHT	2.15pm – 5.15pm WELCOME DESK SALES DESK	2.15pm – 5.15pm WELCOME DESK SALES DESK
	8pm – 9.30pm OPENING NIGHT		3.34pm – 6.34pm PAINTING SIGN-OUT DISMANTLE