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The Pastel Society of W.A.

President: Anne Rice
Vice President Julie Silvester
Secretary: Mike Rice
Treasurer: Caroline Smith

Patron: Kevin Jackson

Our Sponsors

- Jackson's Drawing Supplies
- Leigh Rust
- Gregory Framers
- Art Spectrum – H.U.Kendall
- The Artist's Chronicle
- Canson

Presidents Message

THE BUSY BEE was a great success. We had a good number turn up to put the lights together and into the bags which Avis had sewn up for the purpose. A big thank you to Avis for a fantastic job.

The pigeons have been removed and we swept up the ample evidence of their activities. The Mayor of Joondalup tells us that the ceilings have been repaired so we should not have further trouble.

We also got all the screens out and cleaned them up as best we could. The men reckoned we should get a high pressure hose and do the job thoroughly later on nearer the exhibition date. A busy bee to clean the screens will be held on Sunday 20th October at 10am. Volunteers needed.

Yvonne Smith made an inventory of all our gear so we we're pretty well organised. Thank you, Yvonne.

GOOD NEWS. Our Exhibition and Sale has now got a venue and a date. It will be at the Maureen Grierson Centre in Scarborough from Friday 8th November to Sunday 10th with, of course, setting up to start on the Thursday 7th. So start painting and thinking about advertising and ideas to make this a good one. All suggestions welcome. Just write them down and give them in when you come to a meeting.

Several of the pastel society's gifted artists have generously agreed to be at meetings so that you can seek help and advice in preparation for our exhibition. Please get thinking about the exhibition in early November and plan your paintings. Take advantage of this offer from our best people.

See the programmed Calendar of Events and keep it handy to refer to till the end of the year.

A reminder for key holders, please arrive by 7.20pm at the latest. In winter it is not nice to be out in the cold.

We've received confirmation that our application for new lights has been granted. Thanks especially to Celestine and Caroline who helped to fill in all the forms. It means we can order them now and won't have to have an electrician in November. That will save money and we can sell the old ones.

HAPPY PAINTING Anne

Lights for Sale

Does anyone know of anyone or any society that may be interested in purchasing 24 spot-lights suitable for art exhibitions.

We need the money before we can purchase the new lights.

Is anyone able to help to sell the lights?

Carine Sale

UNFRAMED PASTEL EXHIBITION – CARINE GLADES SHOPPING CENTRE

SATURDAY 31ST AUGUST, 2013, 8AM – 6PM (DAY BEFORE FATHER'S DAY)

Invitation to the first 20 members interested in exhibiting unframed Pastels in this one day Sale at Carine.

Cost: \$7 per artist

Limit of approx. 6-10 Unframed Pastels per artist.

Sizes: No larger than 60cm x 50cm (to fit into tubs)

For each painting sold, \$10 commission – towards Pastel Society fundraising.

Pastels to have mat, spacer and backing in a cellophane bag, with Title, Name and price on top right hand corner.

Paintings to be submitted with a list of entries – name, titles, prices and entry fee on Monday night 26th August – and Rayma will put into tubs and lists into journal.

Each artist will be required to help with the roster (2 hours per two artists at a time) – and to handle the cash sales, eftpos machine and promote Pastel Society with flyers inviting new members.

Those interested in taking part please confirm ASAP. – Rayma, Ph: 9343 2486 or

Email: raymareany@iinet.net.au

Pastels Logo Competition

ATTENTION: ALL MEMBERS!

You are invited to put on your creative thinking caps and design a new Logo for
THE PASTEL SOCIETY OF WESTERN AUSTRALIA

At our recent AGM, it was decided to run a competition among members, for a new logo for our society. All members are therefore invited to submit one or more pieces of eye-catching artwork and all the submissions will be displayed and voted on by members at one of our Monday meetings.

Guidelines for Logo entries

The image for the logo will need to be appropriate for:

- large coloured images for posters (at least 10cm square); signage, exhibition signs etc (possibly larger than 10cm square);
- a medium-sized coloured image for the society's website;
- small b/w image for physical letterhead (approx.2cm x 2cm)
- small coloured image for digital letterhead (approx.2cm x 2cm)

This means that any potential logo image (without the print name of the society) should be visible and clear, both in colour and b/w, over the size range of + 10cm square (approx.) down to 2cm square (approx.).

These approximations are just to assist you in preparing a suitable logo image. Your actual image does not have to be square, but simply fit approximately into these areas and still be clear and eye-catching.

You may like to incorporate the print name of the society into your logo if you wish, as part of the complete image. Alternatively, you can submit a stand-alone logo image, with the understanding that the name will need to be appended to it by the committee.

Your submission to the committee should consist of:

1. Your original logo artwork (with or without the society name next to it or incorporated into it);
2. Two copies of the logo scaled down to the smallest size above, one in colour and one in b/w.

Please fix these images on one sheet of paper/card so they can be presented, with the other members' work, for voting at one of our Monday meetings. Place your name *on the back* of the paper sheet.

DEADLINE MONDAY 29TH JULY

Logo images must be submitted no later than this date at the usual Monday meeting. Any queries, please contact Rayma on 9343 2486.

Demonstration by Clive Quinn by Julie Cabbage

On Monday 27th May we were all treated to a wonderful demonstration of a Springer Spaniel by Clive Quinn. Clive lived and studied art in York UK in his younger years, but now lives here in Perth and paints animal portraits by commission (mainly, he says, because animals will always be happy with his finished portrait unlike people).

Clive likes to use canson paper (smooth side) and Rembrandt pastels. His conte drawing\sketch was already in place as he began to bring the dog's eyes to life. Clive will also use pastel pencils for smaller details. He usually finishes a portrait in 2hrs, so it was not long before the velvety, blended layers started to resemble a canine. The most time consuming techniques of Clive's painting are the fine detailed application of hair and fur at the end. A soft focused background and we were all delighted with the results.

Thanks Clive for such an informative and entertaining demo.

NB: Clive normally sells his lifelike animal portraits for \$200 framed.

Julie Cabbage



Clive working on his painting



Painting classes with Rayma Reany - Artist/Tutor

RAYMA INVITES YOU TO JOIN IN HER FRIENDLY RELAXED CLASS.

BEGINNERS AND EXPERIENCED ARTISTS WELCOME.

ONE TO ONE TUITION GIVEN.

LIMIT OF 6 PER CLASS.

COST: \$25 PER TWO & HALF HOUR LESSON FOR AN 8 WEEK COURSE. (10% DISCOUNT IF PAID IN FULL = \$180)

3rd TERM RESUMES JULY, 2013

PASTELS: TUE. 9.30AM – 12.00PM, & 1.30PM – 4.00PM. (23rd JULY – 10TH SEPT)

PASTELS/ACRYLICS: THURS. 9.30AM - 12.00PM.

(25TH JULY – 12TH SEPT)

PASTELS: THURS. 1.30PM – 4.00PM. (25TH JULY – 12TH SEPT)

VENUE: 1 NORBURY WAY, GREENWOOD. 6024 (OPP. PENISTONE PARK – AMPLE PARKING).

CONTACT RAYMA PH: (08) 9343 2486 MOB: 0400 511584

raymareany@iinet.net.au

www.pastelsocietywa.org.au

Painting classes with Nira Roberts - Artist/Tutor

PAINTING TUITION WITH NIRA ROBERTS
PASTEL OR ACRYLIC

BEGINNERS TO INTERMEDIATE - \$20 PER WEEK

9.30 - 12 NOON. FRIDAY JUNE 28, JULY 5, 12. & 19.

LOCATION CLOSE TO MILDENHALL DUNCRAIG
CALL NIRA ON 9246 4648 OR 0409 111 031

Please view Nira's website niraroberts.com

DANIEL GREGORY FRAMING – 40 Barridale Drive, Kingsley. 9309 5647

Daniel will be coming along to Pastels on Monday evening 16th September with samples of frames you may be interested in ordering for your paintings to be entered in our November Exhibition.

Daniel gives a discount to Pastel Members and is always a great supporter.

Prices for frames include mounts all beautifully pre cut to the sizes shown and are cut to fit the standard sizes (the internal size is shown)

FULL SHEET	\$140	Art size 65.5cm x 45.5cm
HALF SHEET	\$90	Art size 45.5cm x 32cm
QUARTER SHEET	\$65	Art size 26cm x 26cm
9"x5"	\$45	Art size 22.8cm x 12.7cm

Art Awards and Competitions

Dalwallinu Arts Festival 2013

Closing date Monday 26th August 2013

The York Society Art and Craft Awards 12th-20th

October, York Town Hall

Registration closes Monday, September 16th, 2013

City of Stirling Art Award –(see article)

Entries close Friday 30th August 2013

For further details and application forms please see the Pastel's notice-board on Monday evenings.



Mayor David Boothman with 2011 Art Award Acquisitive First Prize winner 'Bins and Graffiti' by Bevan Griggs

Enter the City of Stirling Art Award!

It's time to get creative and enter the City of Stirling Art Award. Held each two years, the Art Award and Exhibition offers budding and established artists an opportunity to show off their creativity and share in a prize pool of more than \$11,000.

The top honour is the Acquisitive First Prize where the City will add an impressive new artwork to its growing collection. Entrants can choose from oil painting, watercolour, acrylic painting, 3D sculpture, drawing/works on paper, print media (non-digital) or mixed media categories. Other prizes on offer include the Local Artist and Emerging Artist awards.

A public exhibition featuring hundreds of the artworks will go on show in late September and a People's Choice Award will be presented at the end of the exhibition.

Please visit www.stirling.wa.gov.au and search 'City of Stirling Art Award' for an entry form. Entries close on Friday 30 August 2013 and artworks will need to be delivered by Friday 20 September 2013.

Calendar of Events

June 10	Normal evening	
June 17	Normal evening	
June 24	Short talk on packaging for transport: Normal evening	
July 1	Normal evening Adrienne ½ hour power-point presentation not to missed	Does anyone have a data projector that we could borrow for this presentation
July 8	Normal evening	
July 15	Normal evening	
July 22	Workshop:- Christmas in July; red and green. Still-life featuring Caroline's knitted sculptures.	
July 29	logo competition everyone to vote	
August 5	Committee meeting/ normal	
August 12	Normal evening Val Brookes will be available for advice	
August 19	Normal evening	
August 26	Normal evening	
August 30	Sale at Carine Glades	
September 2	Workshop:- creating atmospheres with Betty McLean	
September 9	Normal evening Nira Roberts will be available for advice	
September 16	Daniel Gregory frames	
September 23	Workshop:- Model drawing	Carmen
September 30	Normal evening Betty Mclean will be available for advice	
October 7	Normal evening Julie Silvester will be available for advice	
October 14	Normal evening Rayma Reany will be available for advice	
October Sunday 20	Busy Bee to clean the screens in preparation for the exhibition	
October 21	Normal evening Carmen will be available for advice	
October 28	Normal evening Linda O'Brien will be available for advice	
November 7	Thursday set up exhibition at Maureen Grierson	
November 8	EXHIBITION AND SALE	
November 9	EXHIBITION AND SALE	
November 10	EXHIBITION AND SALE	
November 11	People's choice announcement	
November 18	General meeting and discussion of exhibition	
November 25	Normal evening	
December 2	Christmas Party	

More pastel workshops and demonstrations

Atwell Art Centre and Gallery
 Cor North Lake Road and Carrington Highway ALFRED COVE (Opposite KFC)
 PO Box 27 Applecross WA 6953
 Email: atwellart@inet.net.au
 Website: www.atwellart.com



Tel: 9330 2800 and book today

Fantastic riverside location, air-conditioned comfort and plenty of free off-street parking



PASTEL WORKSHOPS
 with
GRACE PALEG
www.gracepaleg.com.au



I am an artist who specializes in the medium of pastel. I keep changing my mind about how long this apprenticeship is! Maybe a few years, maybe ten or twenty as I once thought - not so - I'm up to 40 and am now beginning to hope my apprenticeship won't be out short. There is a lot of work to be done and I feel now with every new painting that my journey has just begun. I began exhibiting in 1990 and joined the Victorian Pastel Society in 1993. I am also a member of the Australian Pastel Society, and the Australian Guild of Realistic Artists, and member and past President of the South Coast Pastel Society. My family and I spent seventeen years in country Victoria before a move in 1994 to the south coast of N.S.W. where I opened the Grace Paleg Fine Art Studio Gallery two years later. It is from here that I continue to work and teach local students, as well as hold workshops for various groups around Australia.



2 days, Monday/Tuesday 8 th and 9 th JULY	Still Life	9.30am - 3.30pm	\$300 (\$270 MCAA mbrs)
Thursday 11 th JULY	Portraiture	9.30am - 3.30pm	\$195 includes model fees (\$180 MCAA mbrs)
Friday 12 th JULY	Life Drawing	9.30am - 3.30pm	\$180 includes model fees (\$165 MCAA mbrs)

EARLYBIRD DISCOUNTS FOR MCAA MEMBERS
 Book and pay in full by Friday June 21
 10% off individual workshops or \$475 for all 4 days

Free Demo!

Pastels With
Rayma Reany

Saturday
June 29th
11.30am - 1.00pm

IN STORE PASTEL DEMONSTRATION WITH LOCAL ARTIST/TUTOR - RAYMA REANY
 Rayma is a practicing Artist who also runs regular Acrylic and Pastel Workshops throughout the year in Greenwood, and is an active member of the Pastel Society of W.A. and Wanneroo Joondalup Art Society and exhibits and sells her paintings regularly. She has recently won the Acrylic Section at the Beverley Easter Art Exhibition for her painting of figures called At the Livestock Auction. Rayma will demonstrate figures in a scene with Pastel.

PLEASE RSVP
TO ENSURE
YOUR SEAT!

JACKSONS DRAWING SUPPLIES PTY LTD
 Balgatta Superstore
 70 ERINDALE ROAD
 Phone 08 92401795
 Fax 08 92401777

A Note from the editor

The committee has been pro-active in providing the members with support prior to our Annual Exhibition and Sale. Please take advantage of the generous offer that our artists are offering. The calendar of events is on a separate page so that you can keep it on the fridge or any other convenient place to refer to so you can keep up to date with coming events. Remember if you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at kpl90005@bigpond.net.au .

Karyn Platt
Newsletter Editor

Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com>